

VOL 8 NO. 1

APRIL 1948

# Shadow

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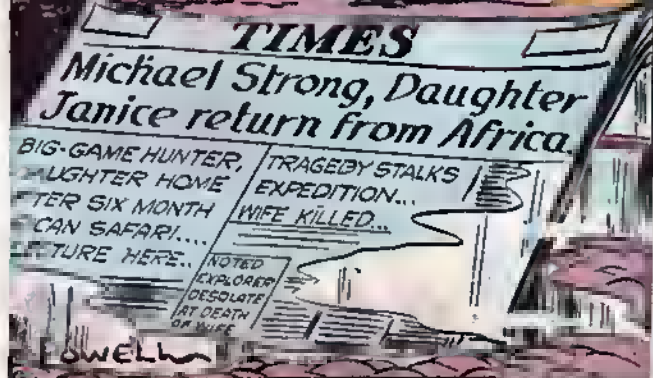
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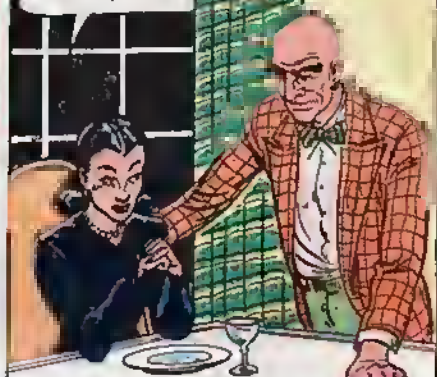
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# THE SHADOW THE CURSE OF THE CAT



JANICE....!...AREN'T YOU GLAD TO BE HOME FROM THE JUNGLES? YOU...YOU'VE BEEN ACTING SO...

NONSENSE DAD, SO STRANGELY SIT DOWN...LET'S EAT!..... LATELY....



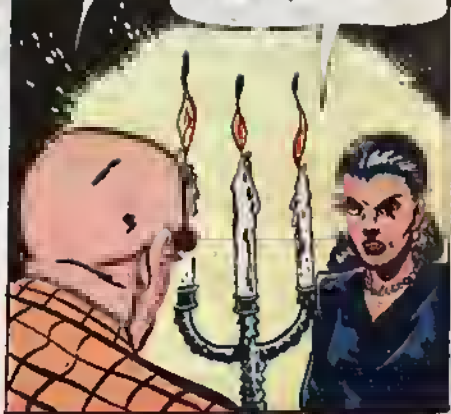
IT SEEMS THAT EVER SINCE WE... ER, LOST YOUR MOTHER...JANICE!... THIS MEAT...IT'S NOT COOKED... IT....

IT'S THE WAY YOU LIKE IT, DAD... RARE!..



RARE?...IT'S RAW!!...WHY....ONLY AN ANIMAL....A CAT WOULD LIKE MEAT LIKE THIS!

IT'S THE WAY I LIKE IT, FATHER....





JANICE, WHAT'S **HAPPENING** TO YOU?!  
EVER SINCE WE'VE RETURNED YOU.....  
YOU'RE **DIFFERENT**!

AM I?... COME !...  
SHOW ME THE NEW  
FILMS !..

ALL RIGHT .. **LIGHTS OFF**!...THERE ! NOW  
WHERE'S THAT **PROJECTOR**  
**SWITCH**?

RIGHT THERE  
FATHER...I **SEE**  
IT....

WHA ?... JANICE...YOU CAN **SEE** THE  
SWITCH....**IN THE DARK**?...  
JANICE.....?...

YES,  
FATHER?..

THE **RAW MEAT**... THE EXTRA BOTTLES OF  
**CREAM**... ABILITY TO **SEE** IN THE **DARK**....  
**JANICE!**... JANICE YOU... **YOU'RE**...

WHAT  
ARE YOU SAYING,  
FATHER?....

IF YOU'RE NOT **WELL**... YOU'RE GETTING  
WORSE..... **UH!**... THE **DOORBELL**... I'LL  
GET IT... GO TO YOUR ROOM, JANICE.... **GO**  
**TO YOUR ROOM !!**

YES, FATHER!!

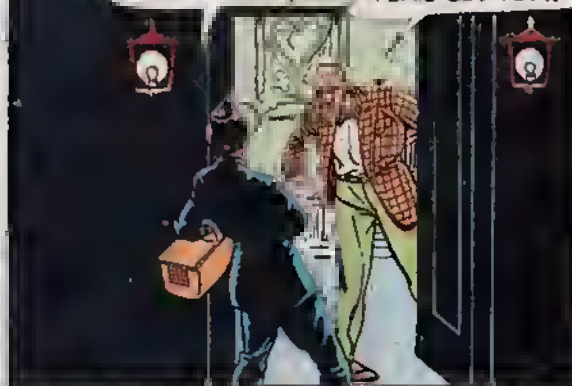
OH!...HI!...I'M **JIM RYAN**...OWNER OF THE  
**PET SHOP** DOWN THE BLOCK...I GOT YOUR  
**CAT !!**

CAT?... **WHAT CAT?**...  
WE DON'T OWN A  
CAT.... **GET**  
**OUT!!**

**TUNE IN**

EACH WEEK TO THE  
OF THE  
**SHADOW**

HEY! WHO YOU *PUSHIN'*, MISTER?....NOW LISTEN, I WANT TO SEE TH' LADY OF THE HOUSE...IT'S *HER CAT* 'N' SHE OWES ME A FIFTY BUCK BILL... I SAID *GET OUT!!*



NOT 'TILL I SEE THE LADY WHAT RUN UP THAT BILL!.....

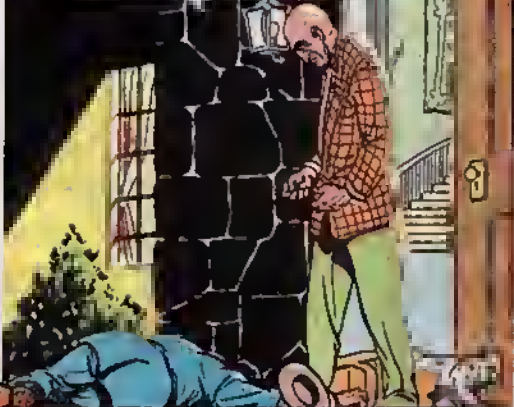
I *WARNED YOU!* COME A STEP FURTHER!.....



AW FOR CRYIN'!... *HEY!! CUT IT OUT!*... *AWRRGH.. AWRRRR...*



I... WARNED... YOU....



MEANWHILE... MAYBE *THIS* PET SHOP WILL HAVE IT, LAMONT!



MMM...HI KID...GOT ANY BOW-WOW DOG BISCUITS?...



G..GOSH... I DONT KNOW SIR...THE BOSS...MR. RYAN JUST STEPPED OUT TO DELIVER A CAT 'N'...OH... THERE'S THE 'PHONE.... MAYBE IT'S HIM .....



# THRILLING ADVENTURES

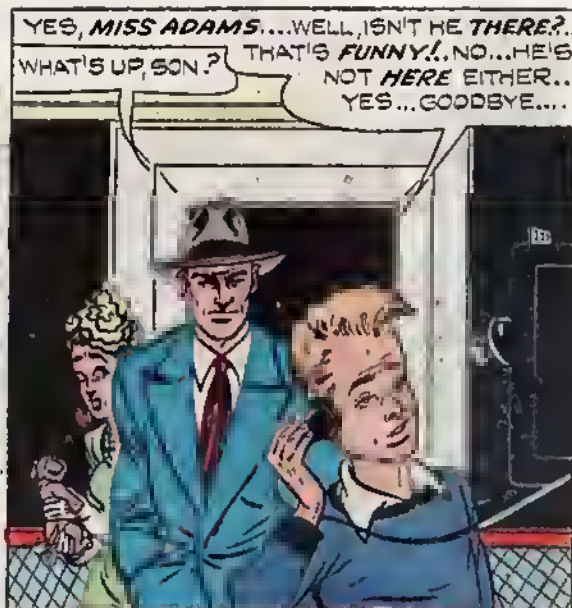
CONSULT YOUR LOCAL NEWSPAPERS  
FOR TIME AND STATION



HE HAD TO COLLECT A BILL AND....  
HELLO?...YES?..



YES, MISS ADAMS...WELL, ISN'T HE *THERE?*..  
WHAT'S UP, SON? THAT'S *FUNNY!*..NO...HE'S  
NOT *HERE* EITHER...  
YES...GOODBYE....



WELL...MR. RYAN'S NEW TO THE NEIGHBORHOOD... 'N'  
THOUGH IT'S ONLY A COUPLE OF BLOCKS... I'M  
WORRIED...GEE!..MAYBE HE GOT *LOST!*!!



WE'LL GO SEE...IT'S PROBABLY  
JUST A *MIXUP*...WE'LL GO  
VISIT MISS ADAMS....



A FEW MINUTES LATER... ..WELL WHERE  
IS MY CAT, BILLY?!. *HMMMPH!*... JUST A  
WHILE AGO I COULD HAVE *SWORN* I SAW  
MR RYAN GO INTO THE STRONG'S HOUSE  
*NEXT DOOR!*



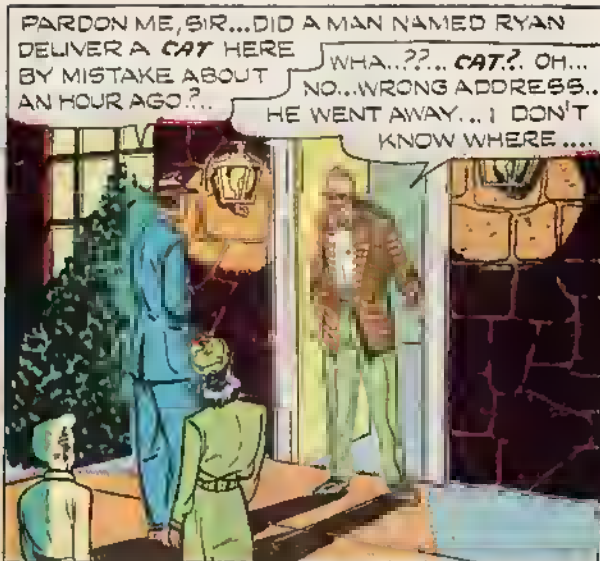
I'M NOT ONE TO PRY, Y'UNNERSTAN!...BUT I  
HAVEN'T SEEN 'IM COME OUT EITHER... 'N'  
YOU'D BETTER GET MY CAT BACK FOR ME!!  
*GOOD DAY!*





WHAT A **CHAWMING** WOMAN!!

...BUT **HELPFUL!**... I WANT TO TALK TO STRONG....



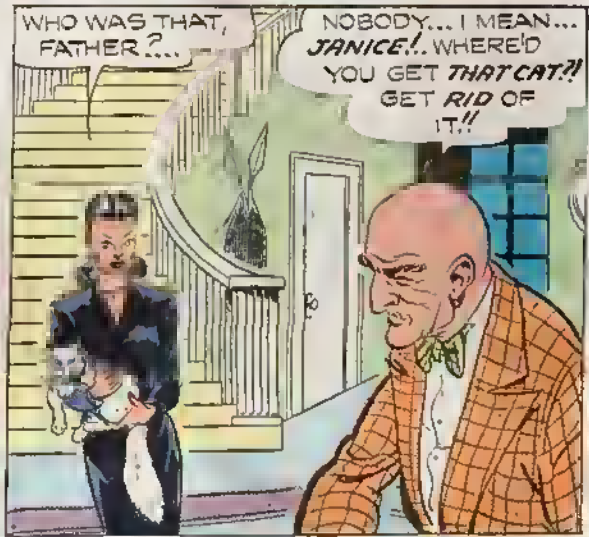
PARDON ME, SIR...DID A MAN NAMED RYAN DELIVER A **CAT** HERE BY MISTAKE ABOUT AN HOUR AGO??

WHA...??... **CAT?** OH... NO...WRONG ADDRESS... HE WENT AWAY... I DON'T KNOW WHERE....



ALL RIGHT...THANK YOU...COME ALONG, BILLY... IF MR RYAN ISN'T BACK AT THE SHOP WE'LL **CALL THE POLICE!**

**UHP!**



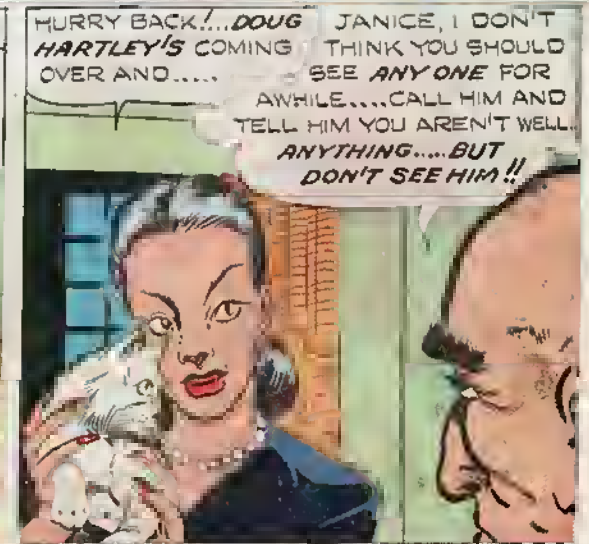
WHO WAS THAT, FATHER??

NOBODY... I MEAN... **JANICE!**... WHERE'D YOU GET **THAT CAT?**! GET RID OF IT!!



WHY...I...IT JUST WANDERED IN... IF YOU DON'T WANT IT IN THE HOUSE I'LL PUT IT IN THE **GARAGE...**

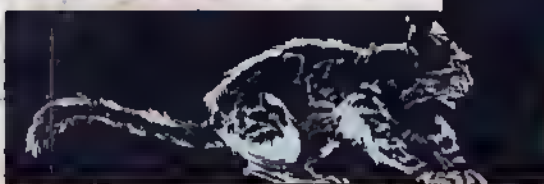
**NO!!**... ER...WE'LL **NEVERMIND!**... I'VE GOT AN ERRAND TO DO...I'LL SEE YOU LATER....



**HURRY BACK!...DOUG HARTLEY'S** COMING OVER AND....

JANICE, I DON'T THINK YOU SHOULD SEE **ANYONE** FOR AWHILE....CALL HIM AND TELL HIM YOU AREN'T WELL **ANYTHING....BUT DON'T SEE HIM!!**





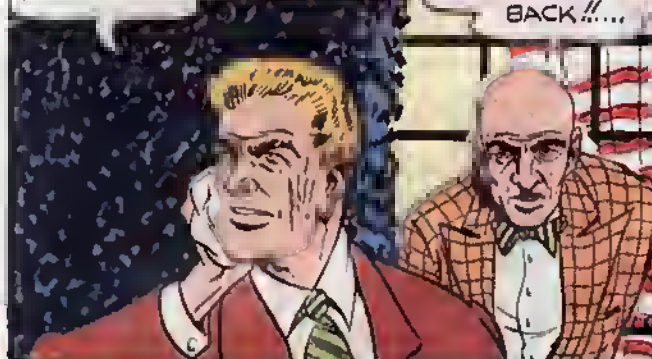




JANICE! WAIT!!... COME BACK!..... JANICE!!...

SHE SPRANG AT ME...CLAWING AND SCREECHING...LIKE...LIKE A.... CAT!!!

GET OUT!!!... GET OUT AND DON'T EVER COME BACK!!!



HERE!..WHAT'S GOING ON?!... DOUG HARTLEY!...I THOUGHT JANICE TOLD YOU NOT TO COME!.... SHE SOUNDED SO....SO STRANGE, SO I CAME...AND THEN SHE....



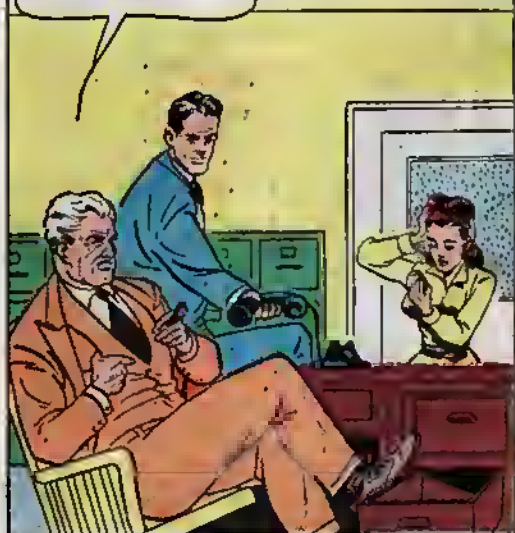
NO!...SOMETHING'S WRONG WITH JANICE...I'M GOING TO FIND... MR STRONG!!..WHAT...?!...



MR. STRONG !!! NO!!.. PUT DOWN THAT CANE!!! DON'T!! DON'T!!!

POLICE HEADQUARTERS THE NEXT A.M....

YEH, LAMONT...IT WAS **RYAN** ALL RIGHT  
HIS WIFE IDENTIFIED HIM... HE WAS  
**STRANGLERED...**



WE FOUND HIM IN THE **EAST RIVER** LAST  
NIGHT AND...SCUSE ME...WESTON  
SPEAKIN'...**HUH?**...OKAY...  
YEH...**THANKS!**...



THEY FOUND **ANOTHER FLOATER** IN  
THE RIVER... BOY IN HIS TWENTIES...  
LET'S TAKE A LOOK!



**RIGHT!**...COMING,  
MARGO?

WELL...I SUPPOSE.....



**SCRATCHES** ON THE FACE LIKE ON  
RYAN'S....PROBABLY FROM **BUSHES**  
ALONG THE RIVER....

MMM...**MAYBE!**...

WELL...THANKS, WESTON.....  
COME ON, MARGO.....



THOSE SCRATCHES MIGHT EASILY HAVE  
THAT MIGHT MEAN **SEEN MADE BY A CAT...**  
MISS ADAMS **LIED** TO US...THAT  
HER CAT **WAS DELIVERED...AND**  
**MADE THOSE SCRATCHES...**

HOLD IT,  
**SHERLOCK!**

IT MIGHT....

BUT WE'LL KNOW MORE  
WHEN WE REVISIT THAT  
**PET SHOP...**





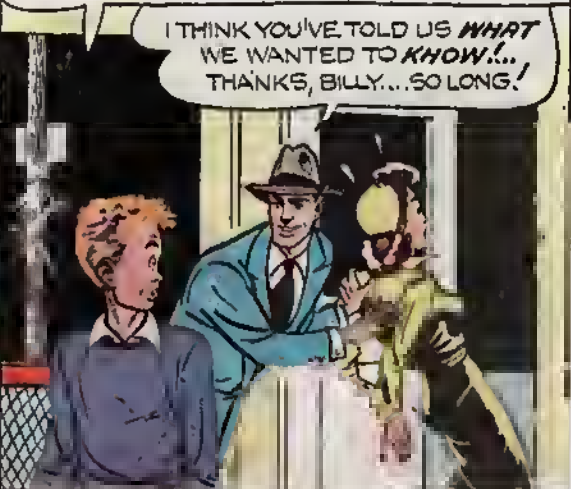
LATER... ....JUST TELL US EVERYTHING YOU KNOW, BILLY...

WELL...THAT CRABBY OLD MISS ADAMS RAN UP A BILL SO MR RYAN WENT TO COLLECT IT....



HE COULDN'T HAVE GONE TO A *WRONG ADDRESS* 'CAUSE I WROTE IT OUT MYSELF...AND THEN HE...

I THINK YOU'VE TOLD US *WHAT* WE WANTED TO *KNOW*!... THANKS, BILLY... SO LONG!



MARGO, I'M GOING TO *SEE MISS ADAMS PERSONALLY*... I THINK SHE KNOW'S *MORE* THAN SHE'S SAYING...AND I'M GOING TO TALK TO HER AS *THE SHADOW*!!



MY POOR CAT...! WONDER.... *THAT LAUGH!! WHO?? WHO'S* IN THIS ROOM!?

*THE SHADOW,* CHRISTINE ADAMS!... WITH INFORMATION THAT *TWO MURDERED MEN* HAD *FACE SCRATCHES* LIKE THOSE MADE BY A CAT...



BUT MY CAT'S *GONE*!!!... I THOUGHT I HEARD IT NEXT DOOR BUT WHEN I LOOKED IT WASN'T THERE. IF YOU WANT INFORMATION GO SEE THE STRONGS! THERE'S SOMETHING *QUEER* THERE... *HIS DAUGHTER*... I THINK SHE'S A *CAPTIVE*!



...AND I THINK YOU HAVE A *PECULIAR IMAGINATION*...BUT I'LL FIND OUT IF YOU'RE LYING...AND IF YOU ARE I SHALL SEE THAT YOU ARE *BRUGHT TO JUSTICE*!

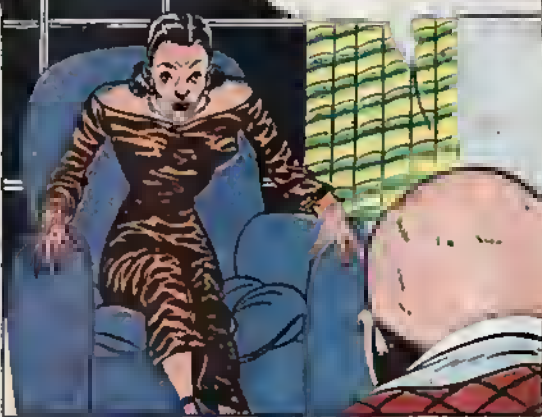




MEANWHILE... WHAT IS IT, FATHER? WHAT ARE YOU TRYING TO SAY? YOU... YOU'RE ILL, JANICE... YOUR MOTHER'S **TRAGIC DEATH** LEFT A **HORRIBLE MARK** ON YOU...



WHAT DO YOU *MEAN*?... I CAN TELL... IT'S IN YOUR EYES... YOUR HAIR... YOUR FINGERNAILS... YOUR HABITS... YOUR... YOUR APPETITE....

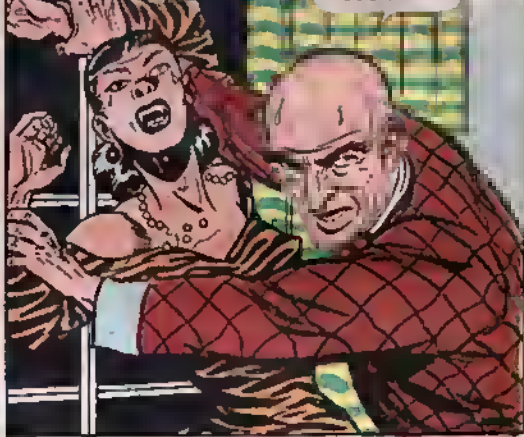


Y... YOU... THINK... I... I'M TURNING INTO... INTO... A... CAT?!... NO!... HEEEEAWWR... MEEAWRRR!

JANICE! STOP IT!! STOP IT!!

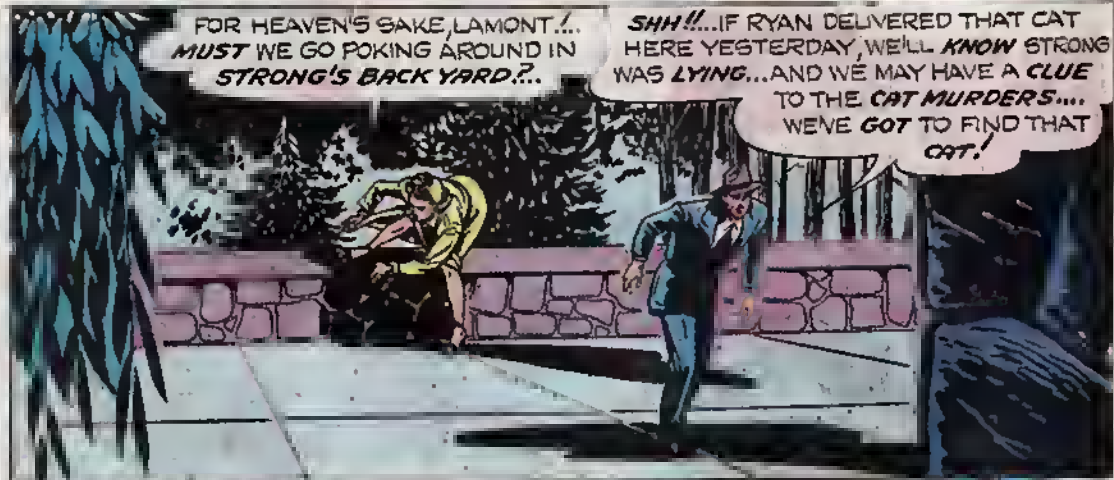


A CAT... MEEOWRR... JANICE!! NO!! LISTEN SOMEONE'S AT THE BACK!! WE'VE GOT TO GET OUT OF HERE!... TONIGHT! NOW!!



FOR HEAVEN'S SAKE, LAMONT... MUST WE GO POKING AROUND IN **STRONG'S BACK YARD?**

SHH!!... IF RYAN DELIVERED THAT CAT HERE YESTERDAY, WE'LL **KNOW** STRONG WAS LYING... AND WE MAY HAVE A **CLUE** TO THE **CAT MURDERS**... WE'VE GOT TO FIND THAT CAT!

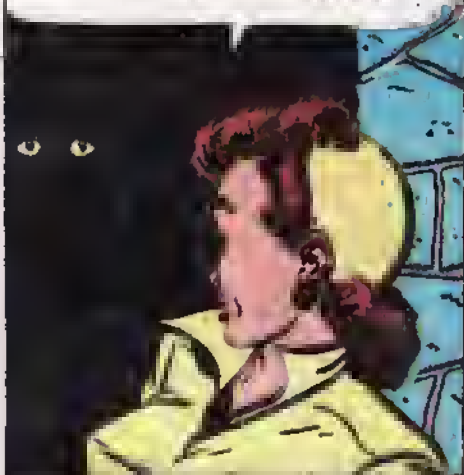


THAT CAT IS OUR *ONLY EVIDENCE*...IT MIGHT LEAD US TO OUR KILLER ... I... *LISTEN!!.. THAT CRY!!..* IT WAS A *CAT!!.. WAIT HERE!!..* I'M GOING INSIDE !!

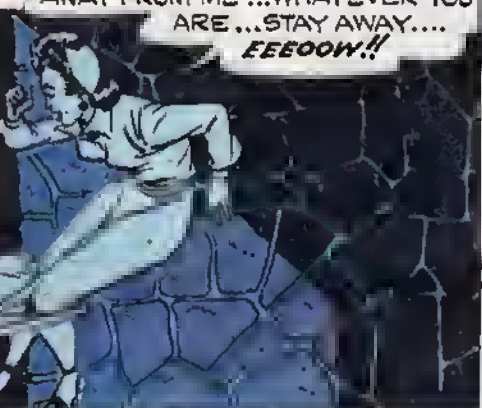
LAMONT...  
*OH!!...*



OH WHY DOES HE LEAVE ME LIKE THIS?.. I...THAT CAT CRY...IT SOUNDED CLOSER...*EEK!!* THOSE EYES!!



E...EYES!...B...BUT IT ISN'T A *CAT!!..* IT'S *HUMAN!!...NO!NO!..* STAY AWAY FROM ME ...WHATEVER YOU ARE ...STAY AWAY....  
*EEEOOW!!*



MEANWHILE... THE LIGHTS DON'T WORK... NO FLASH... I COULD'VE SWORN THAT CAT WAS SOMEWHERE IN THIS LIVING ROOM.....

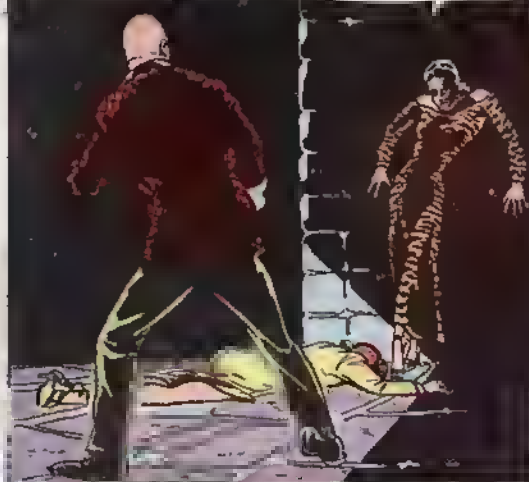


I'M SURE THAT SOMEWHERE IN THIS....*UGH!!*



JANICE!... JAN!...!... **WHAT'VE YOU DONE TO THAT GIRL?!**... WE'VE GOT TO GET OUT OF HERE!...

MEEEOOW....



I'LL CARRY THE GIRL.... **HURRY, JANICE,** OUT TO THE **CAR!**...



**HURRY!... I'VE DONE SOME TERRIBLE THINGS TO PROTECT YOU... WE CAN'T STOP NOW!!**



WE'LL HEAD FOR... **WHAT IN...??... THE CAR'S STALLED!!.....**  
W...WHO...??...WHO SHUT OFF THE IGNITION?..



**THE SHADOW DID, STRONG... THE SHA... HERE BESIDE YOU ON THE RUNNING BOARD... THE SHADOW WHO HAS COME TO MAKE YOU PAY FOR THE MURDER OF TWO MEN!**

**NO!...NO!..**





GET OUT!! I'M GOING TO TURN YOU OVER TO THE POLICE AND TURN YOUR DAUGHTER OVER TO A HOSPITAL...



ALL RIGHT, JANICE...NOW YOU...YOU DEMON... STOP FIGHTING!!

AWWRRGH!  
MEEOWRR!  
PFFF! EEARRGH!!  
PFT!!



YOU SHE-DEVIL!!  
STOP IT!!...

L...LAMONT!!...STRONG'S DRIVING AWAY!! HE'S ESCAPING!



HE'S GOING OFF THE DRIVEWAY!...HE'S HEADING FOR THAT STONE WALL!...LAMONT!!

STOP!!  
STOP, YOU FOOL!!



MEEEEEEOWWRRRRGH!!...



MEEOW...AWK...*SOB!*...*OH!*...*OH!*...  
WHAT HAP...HAPPENED?!!...  
DAD!...*DAD!!*

HE'S...DEAD,  
CHILD...



OH, DAD!...*DAD!!*... I'M SORRY, JANICE... BUT  
PERHAPS IT'S *BETTER*  
THIS WAY...COME...WE'RE GOING  
TO TAKE YOU TO THE *HOSPITAL*,  
YOU NEED A *REST!!*...



THE NEXT DAY... A *SPECIALIST* IN  
*MENTAL DISEASES* HAD A LONG TALK WITH  
HER AND LEARNED HER MOTHER WAS  
HORRIBLY KILLED BY A *GIANT JUNGLE*  
*CAT*...THE TRAGEDY LEFT THE GIRL  
*NEUROTIC* AND IT BROKE *MICHAEL*  
*STRONG'S* MIND ALMOST  
COMPLETELY!!...



BY INTERPRETING EVERYTHING SHE DID  
AS *CAT-LIKE* HE GOT HER TO *ACTUALLY*  
*BELIEVE* *SHE WAS TURNING INTO A CAT*...  
SO MUCH SO THAT SHE BEGAN TO *ACT*  
LIKE ONE...HER FATHER'S *SUICIDE*  
BROKE THE *SPELL*!!...



HOW HORRIBLE TO THINK  
OF A FATHER *HATING* HIS  
DAUGHTER THAT MUCH!

THAT'S JUST IT...*STRONG* *LOVED* HER...HE *LOVED* HER...IT WAS SIMPLY  
HIS OWN *TWISTED MIND* THAT TRIED  
TO *DESTROY* THE *ONE THING*  
HE *LOVED* MOST!

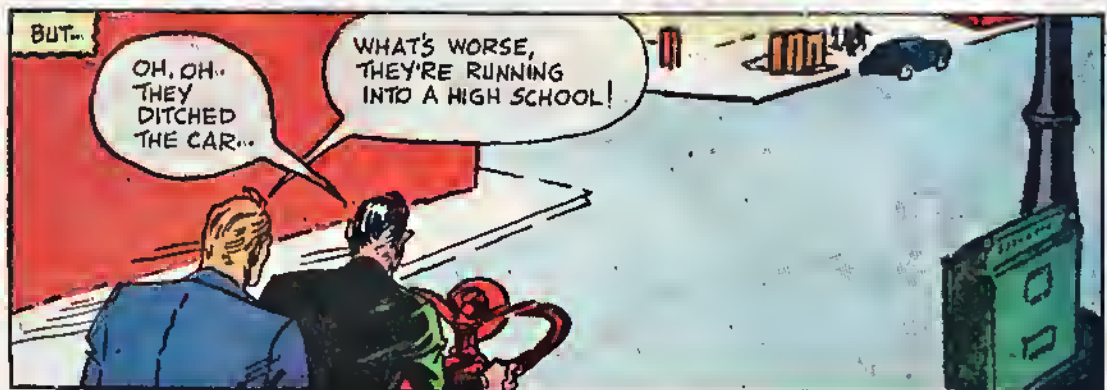
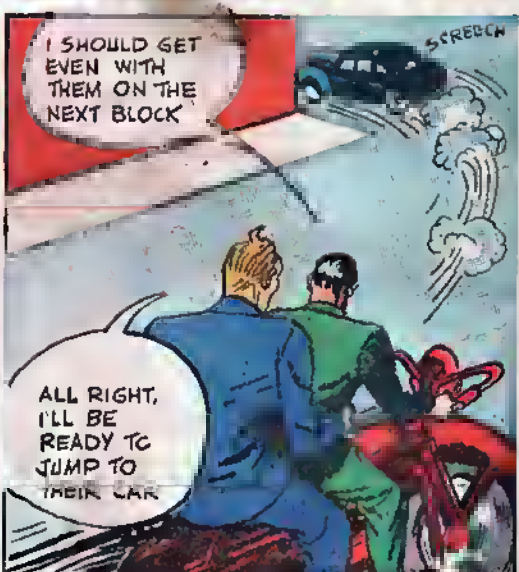
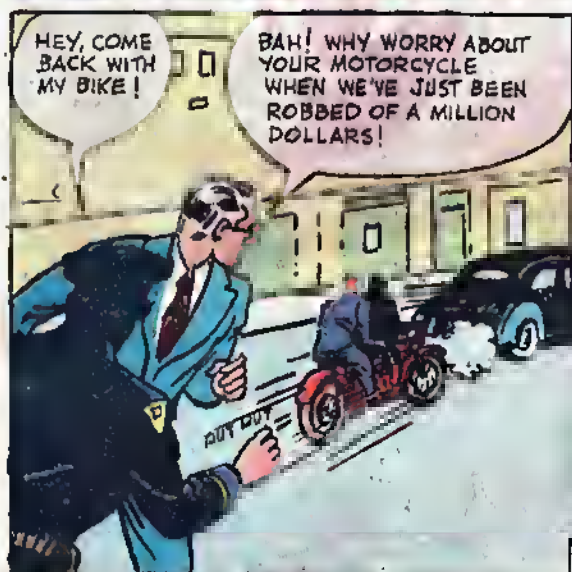
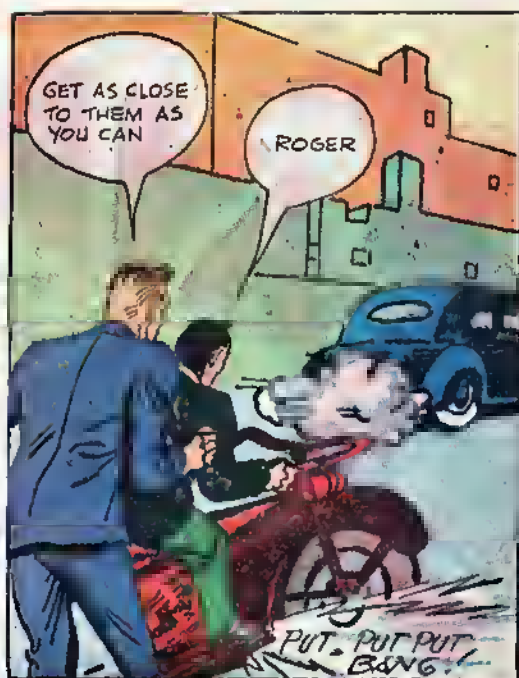


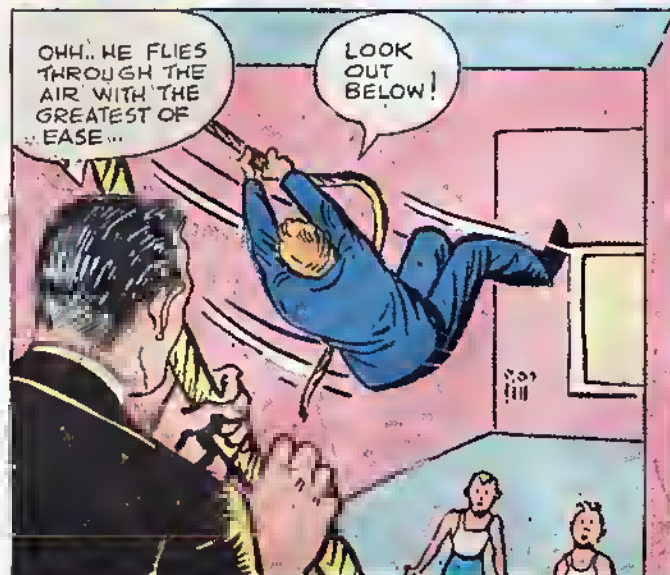
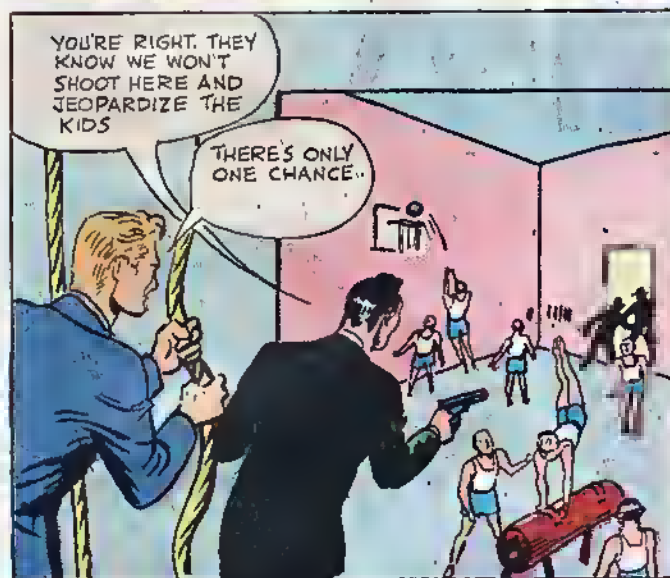
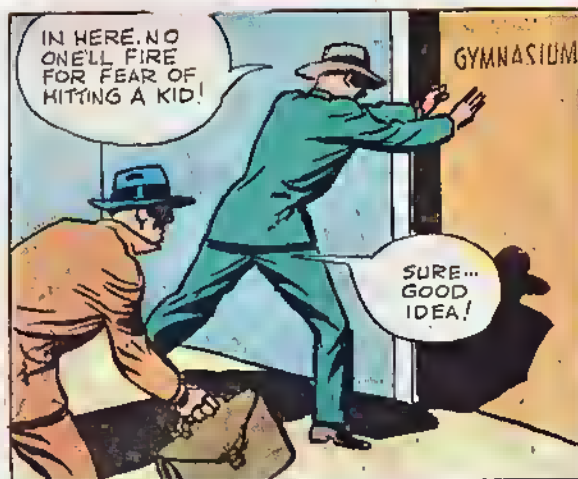


The  
Million  
Dollar  
Stick-Up





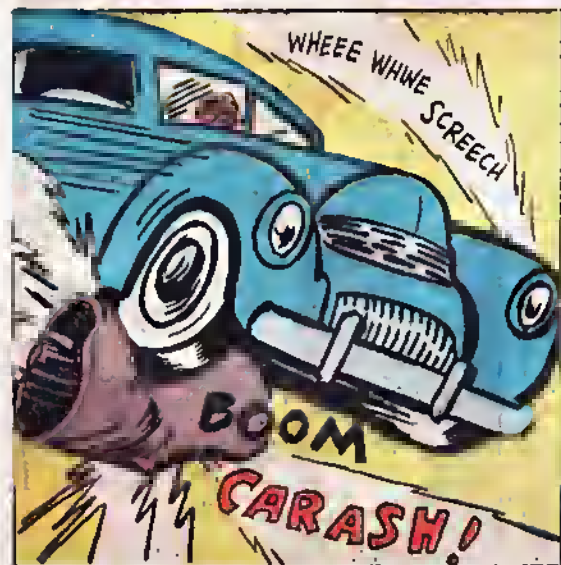
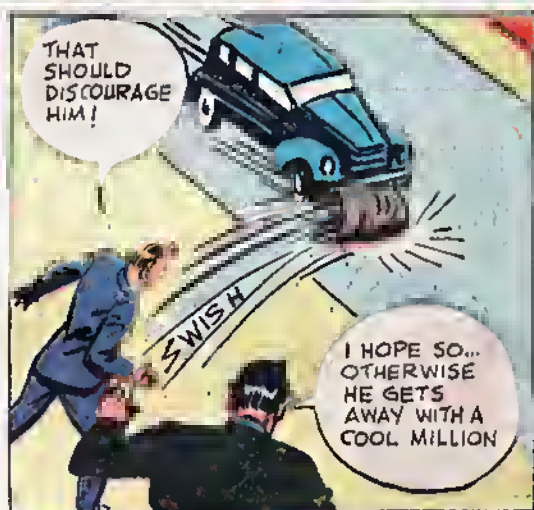


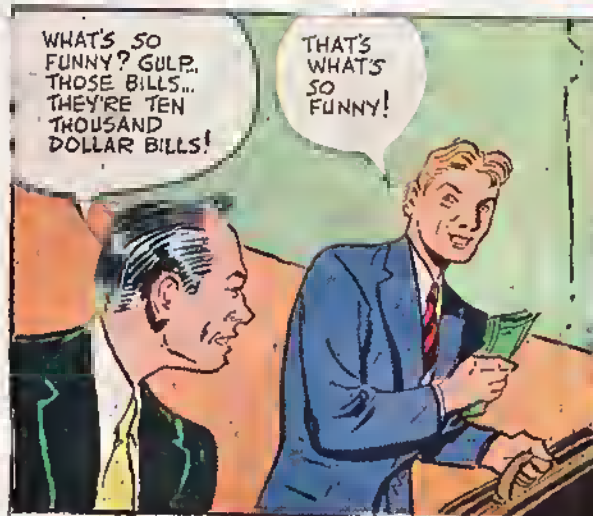
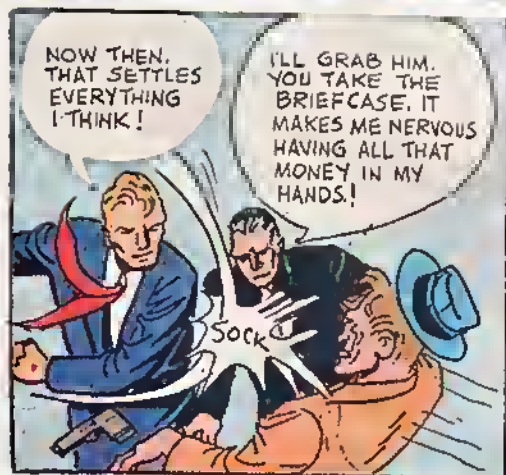












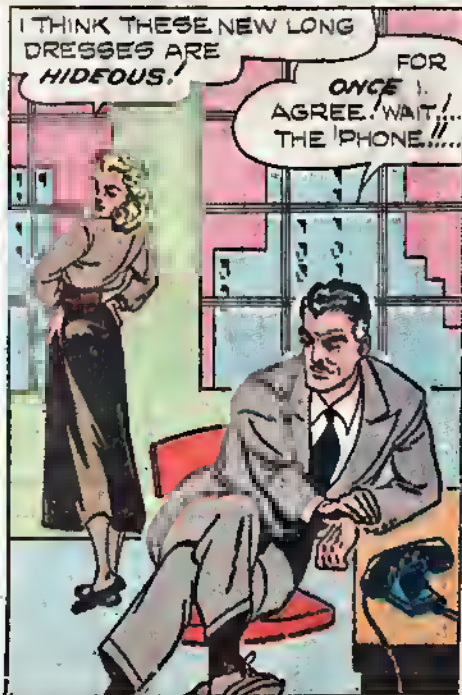


# NICK CARTER

## THE SECRET OF THE TOP ROW



THE YOUNGMAN WAS IN A TRAP...THERE WAS NO DENYING THAT...YOU COULDN'T BLAME HIM FOR THINKING IT WAS HOPELESS...BUT THAT MEANT THAT NICK HAD TO SOLVE WHAT 'HOLL J' HAD BEEN MESSING WITH. D AALFSD...F.HMKA' MEANT...HIS ONLY CLUE WAS 'THE TOP ROW'



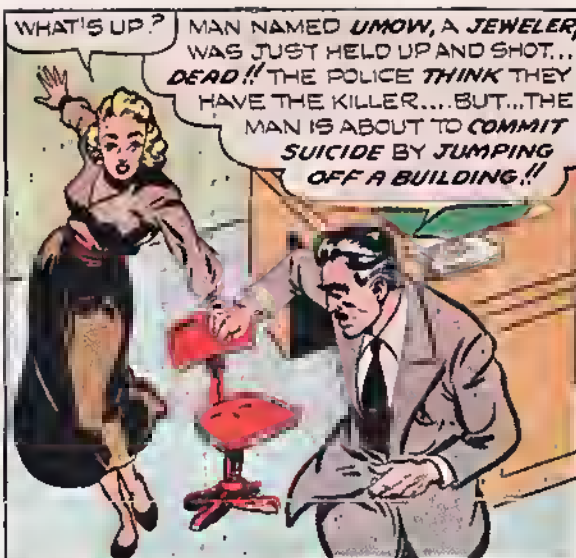
I THINK THESE NEW LONG DRESSES ARE **HIDEOUS!**

FOR **ONCE** AGREE...WAIT... THE 'PHONE'...



UH HUH.... **WHAT?!** I'LL BE RIGHT DOWN!

HE'S GOING TO **JUMP**, NO MATTER **WHAT** WE DO!



WHAT'S UP?

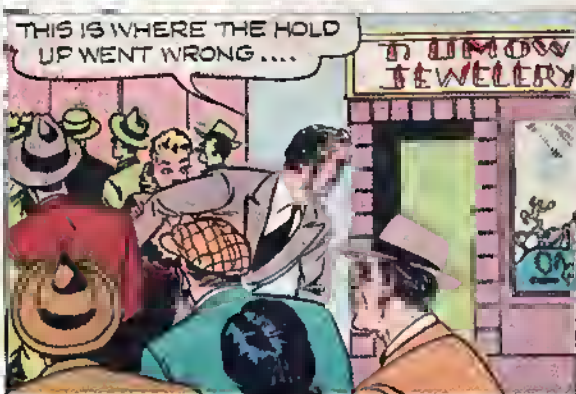
MAN NAMED **UMOW**, A **JEWELER**, WAS JUST HELD UP AND SHOT... **DEAD!!** THE POLICE **THINK** THEY HAVE THE KILLER.... BUT...THE MAN IS ABOUT TO **COMMIT SUICIDE** BY **JUMPING OFF A BUILDING!!**



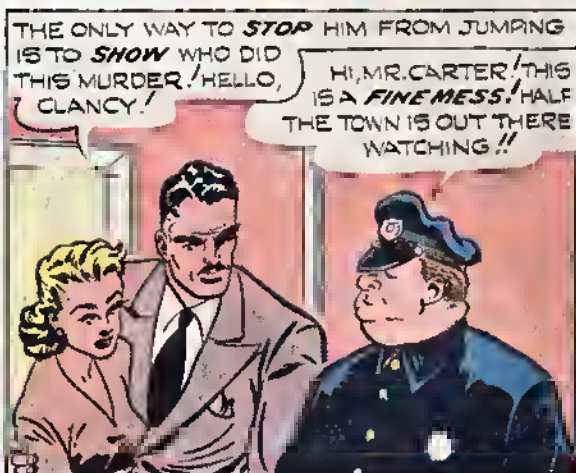
FIVE MINUTES LATER...

IF YOU COME ANY **CLOSER**, I'LL **JUMP** SO **HELP** ME!

**THE FOOL!** THEY ONLY HAVE **CIRCUMSTANTIAL EVIDENCE** AGAINST HIM!



THIS IS WHERE THE **HOLD UP** WENT **WRONG**....



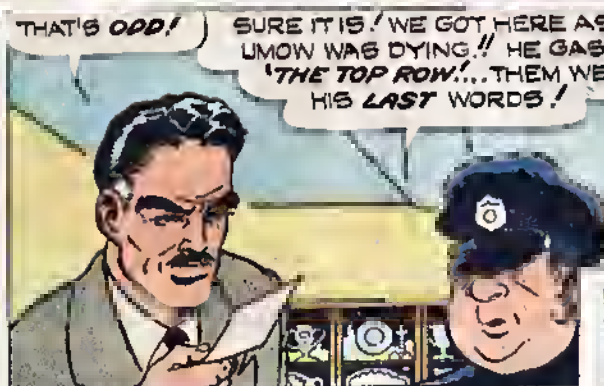
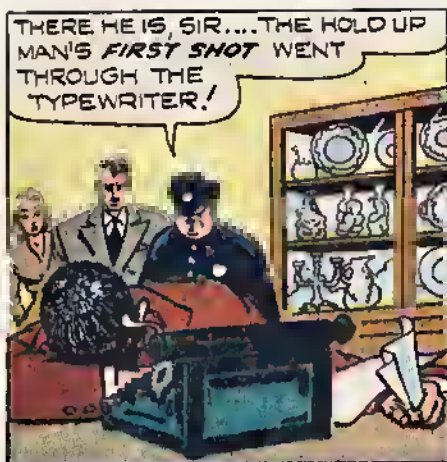
THE ONLY WAY TO **STOP** HIM FROM **JUMPING** IS TO **SHOW** WHO DID THIS **MURDER**! **HELLO**, **CLANCY!**

HI, MR. **CARTER**! THIS IS A **FINE MESS**! HALF THE TOWN IS OUT THERE **WATCHING!!**



**TUNE IN**  
EACH WEEK TO **NICK CARTER**  
OVER **MUTUAL NETWORK**



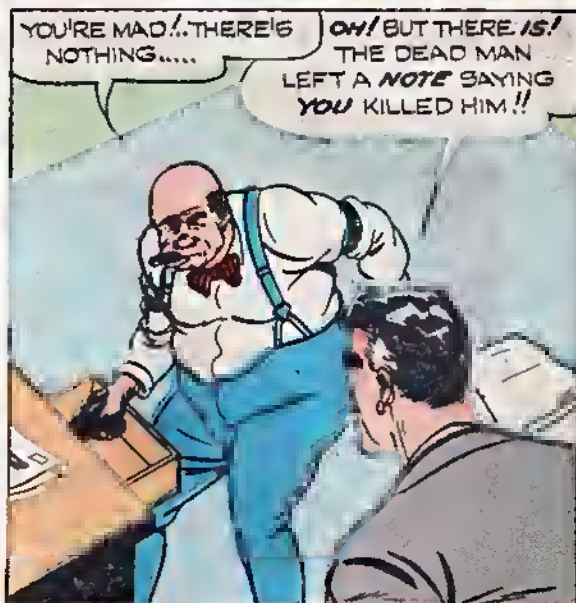
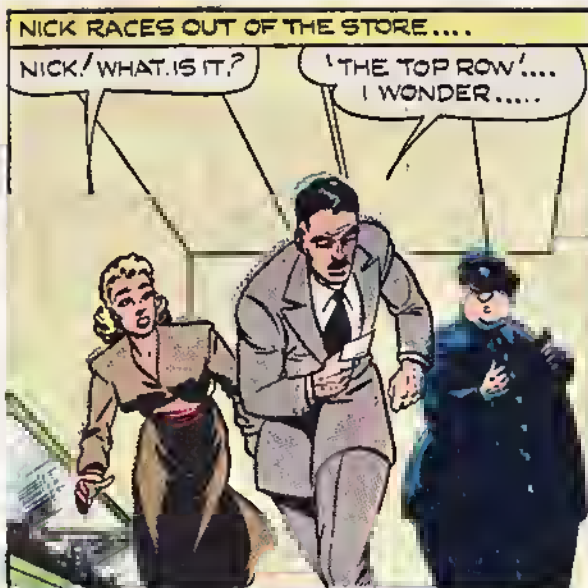


**SUNDAY EVENING**  
6:30 P.M. EST.

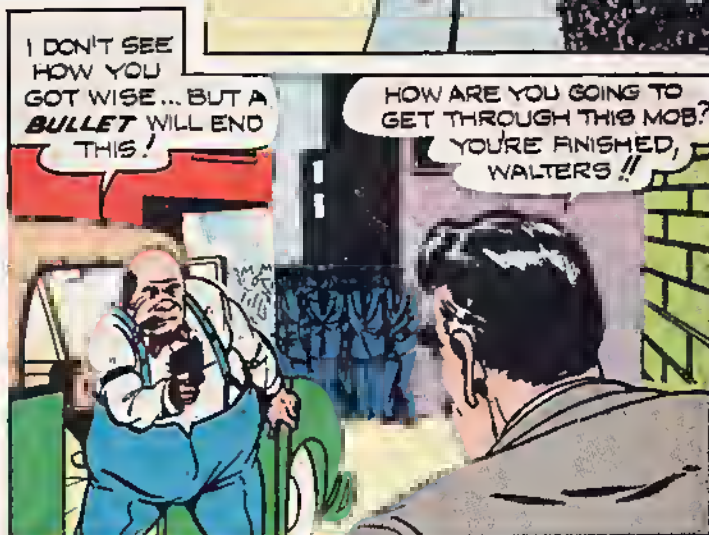
— sponsored by

**OLD DUTCH  
CLEANSER**



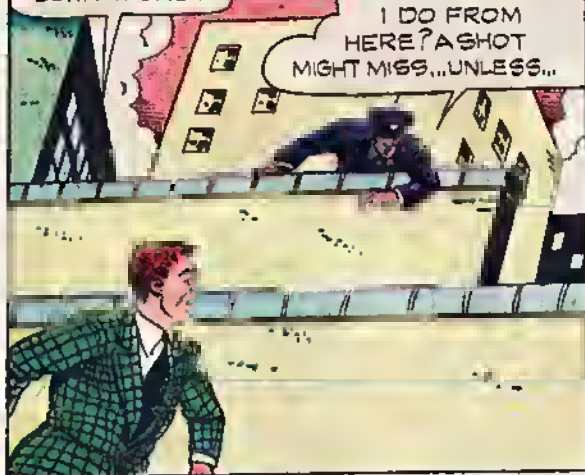




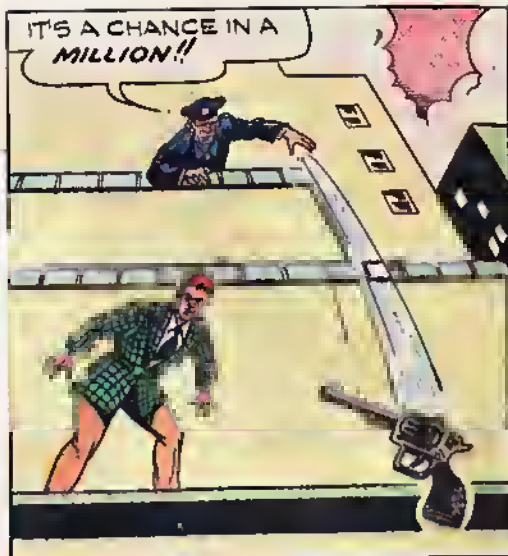


DO SOMETHING! CAN'T YOU SEE THERE'S GOING TO BE A **MURDER** DOWN THERE?

WHAT CAN I DO FROM HERE? A SHOT MIGHT MISS...UNLESS...

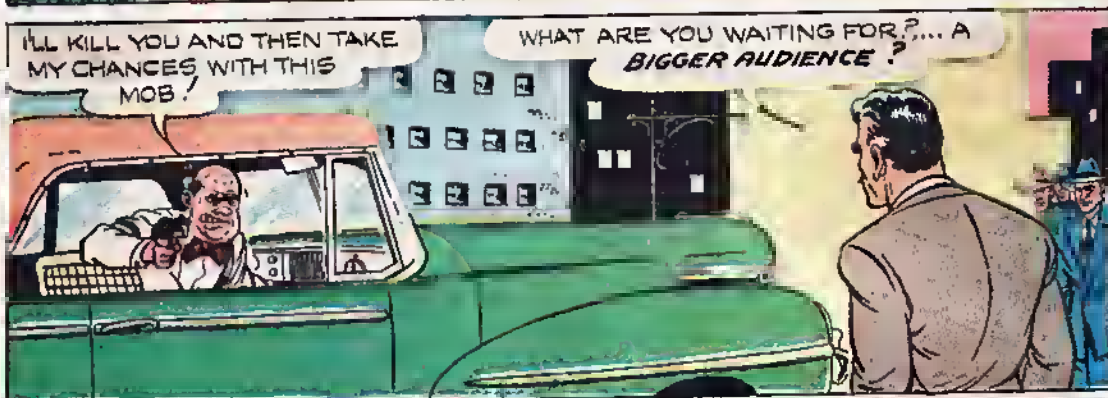


IT'S A CHANCE IN A **MILLION!!**



I'LL KILL YOU AND THEN TAKE MY CHANCES WITH THIS **MOB!**

WHAT ARE YOU WAITING FOR?... A **BIGGER AUDIENCE?**



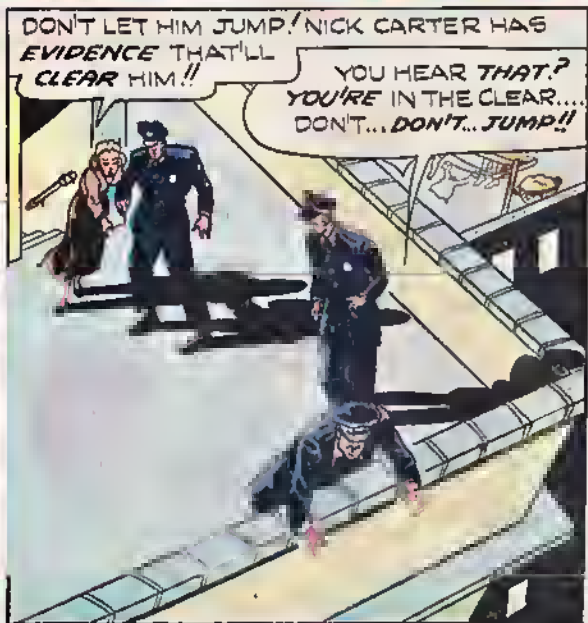
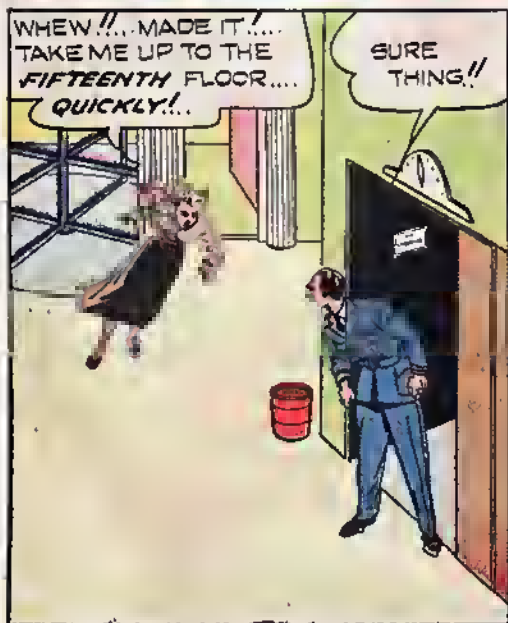
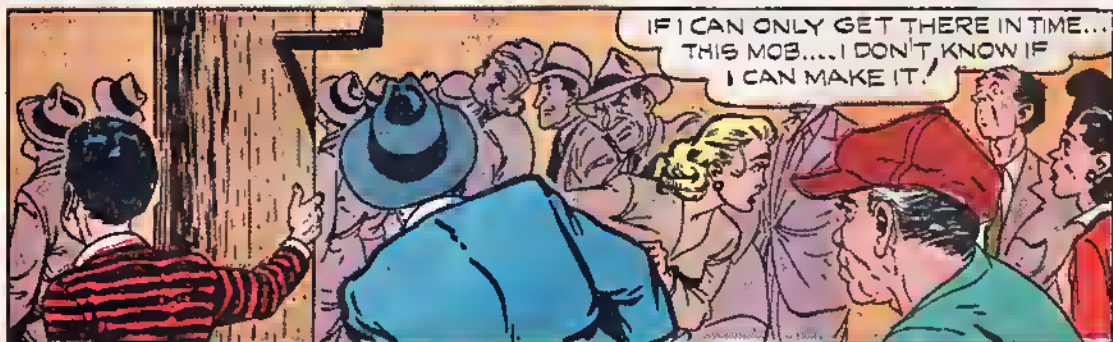
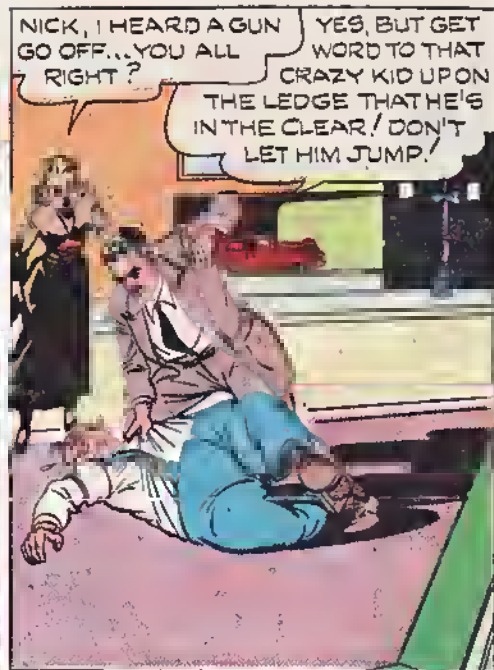
JUST AS WALTER'S FINGER PULLS THE TRIGGER ALL THE WAY BACK.....



TALK ABOUT **PENNIES FROM HEAVEN**, THAT WAS A **GUN FROM HEAVEN!!**







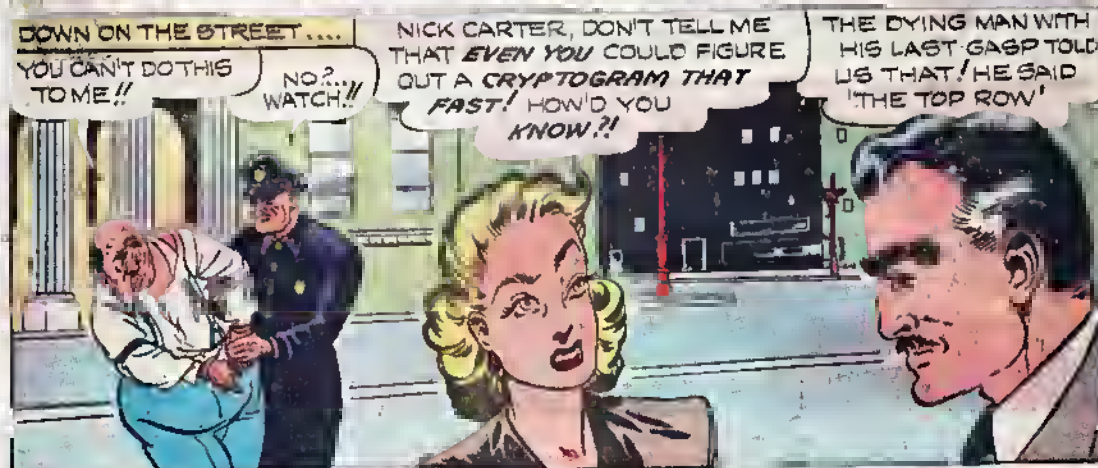


**DID HE?! YES, BUT I THINK THE NET DOWN BELOW CAUGHT HIM! THEY BEEN WAITING ON THE FOURTEENTH FLOOR!!**



**THIS IS AN ANTI CLIMAX!**

**YOU DOPE! NICK CARTER HAS CAUGHT THE REAL KILLER!!**



**DOWN ON THE STREET .... YOU CAN'T DO THIS TO ME!!**

**NO?.. WATCH!!**

**NICK CARTER, DON'T TELL ME THAT *EVEN YOU* COULD FIGURE OUT A CRYPTOGRAM THAT FAST! HOW'D YOU KNOW?!**

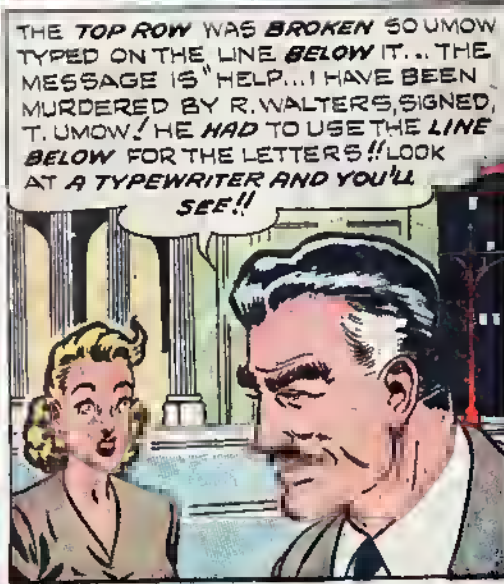
**THE DYING MAN WITH HIS LAST GASP TOLD US THAT! HE SAID 'THE TOP ROW'**



**WHAT DOES THAT MEAN?**

**WHEN WALTERS SHOT AT UMOW THE DEAD MAN, HE BLASTED THE TOP ROW OF THE KEYS ON THE TYPEWRITER!!**

**I SAW THAT WHEN I WALKED IN AND LIKE A FOOL PICKED UP THE GUN!!**



**THE TOP ROW WAS BROKEN SO UMOW TYPED ON THE LINE BELOW IT... THE MESSAGE IS "HELP... I HAVE BEEN MURDERED BY R. WALTERS, SIGNED, T. UMOW! HE HAD TO USE THE LINE BELOW FOR THE LETTERS!! LOOK AT A TYPEWRITER AND YOU'LL SEE!!**



SHOW  
MOVIES  
AT HOME



ALL  
GIVEN  
WITHOUT  
A CENT  
OF COST



AMERICAN  
MADE  
WATCHES  
Fully  
Guaranteed



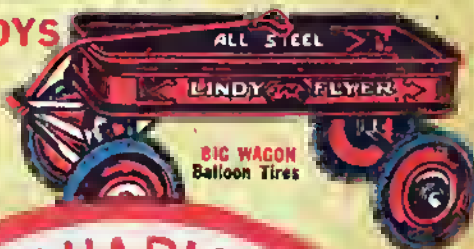
CANDID CAMERA  
Guaranteed to take  
Fine Shots in Color or Black

BIG  
GUITAR



SEND NO  
MONEY  
WE TRUST  
YOU

BOYS



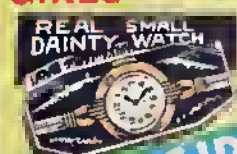
BIG WAGON  
Balloon Tires

NOTHING  
TO BUY!

SEND  
NO  
MONEY

DAISY  
PUMP  
ACTION  
REPEATER  
AIR RIFLE

GIRLS



22 CAL.  
RIFLE

GUAR.  
7 Jewel  
Movement

BOYS-GIRLS  
CHOOSE YOUR PRIZES

— SEND NO MONEY! —

U-C-A Solve contains  
Prescription Type Medica-  
tion. Great for Chapped  
Skin, Itchy Skin, Mild  
Burns, Chafings,  
etc. Sold thru  
Agents and in  
Drug Stores

SEND YOUR  
NAME AND  
ADDRESS

No-Risk!



CHOICE OF THESE VALUABLE PREMIUMS  
GIVEN

SEND NO MONEY — WE TRUST YOU

What prize do you most want? You can have it without one cent at cost to you! Take your choice of such wonderful premiums as Wrist Watches, Daisy Air Rifles, Home Movie Projectors, Bicycles, .22 Cal. Rifles, Guitars, Coaster Wagons, or Big Cash Commissions, all easily yours for selling U-C-A SALVE at 25c a box, and remitting amount asked under premium wanted in Premium Plan Book sent you with Trial Order to start on trust.

MORE PRIZES IN CATALOG FOR SELLING 16 BOXES U-C-A SALVE AT 25c A BOX, SUCH AS CAMERAS,

Pocket Watches, Wrist Watch Design Compasses, Famous Wearover Brand Fountain Pen and Matching Pencil Sets, Leatherette Zipper Bibles, Telescopes, Ladies Compacts, etc., U-C-A SALVE is easy to sell. Millions of boxes sold everywhere. Great Demand. No Risk. Just Mail Coupon today.

We are Reliable. Our 38th year.

SPECIAL —  
THIS BOOK SENT RIGHT  
ALONG WITH SALVE



MAIL  
COUPON  
Today

U-C-A CO.  
CHICAGO 8, ILL.

U-C-A Co. Dept. 5 Chicago 8, Ill.

Please send me Postage Paid on trial, sixteen boxes of U-C-A Salve to sell at 25c a box. I will remit amount within 30 days, select a premium or keep Cash Commission, as fully explained under premium wanted in catalog sent with order postage paid to start. Also send right along with Salve "Bag of Tricks" shown above.

PRINT NAME AND  
ADDRESS PLAINLY

NAME \_\_\_\_\_ Age \_\_\_\_\_  
RFD or \_\_\_\_\_  
Street No. \_\_\_\_\_ Box \_\_\_\_\_  
Post \_\_\_\_\_  
Office \_\_\_\_\_ State \_\_\_\_\_

Save 2c by filling in, peeling and mailing this coupon on 1c Postcard now.  
PRINT NAME AND ADDRESS PLAINLY.

# Shadow Comics

CRIME DOES NOT PAY

Harold Schwartz—Editor

C. Hunter Diringer—Art Editor

## THE THIRD CLUE....

THERE were three men involved," Nick Carter said, broodingly. "Three . . . an actor . . . a ham if there ever was one, named Brian Dart. A stage director, a nice seeming guy, ordinary, except for his business, by name Harry Ender. The third man who seemed to be mixed up in the murder was a fat roly poly man named George Heart. He is a photographer and a very good one."

Continuing his story, Nick said slowly, "We saw, if you can use that word, the murder through George Heart's eyes. He was the one who described it to the police. I read a transcript of his testimony. It went like this. . . 'I went into the theatre with my camera, my props, my flash bulb equipment. I was startled first by the silence. The play was over . . . the audience had gone, the curtain had come down and risen again as it always does after the end of a play.

"The man slumped there . . . the silence . . . the guttering cigarette, the plume of smoke coming up from the ashtray where the cigarette rested. . . . The man made no move. Only as time passed and the plume of cigarette smoke rose higher did I realize that the man was not breathing. His shoulders did not move.

"I walked forward, climbed up the stairs onto the stage and walked to the body. I looked at the face. . . . It was Tommy Tensor."

Nick paused in his recital of the photographer's story. He looked at Chick. "Did I leave anything out?"

"The knife in Tensor's back," Chick said.

"That was the last touch," Nick agreed.

"Yes, the dead man had been stabbed to death. When the photographer ran to the phone and called the police he found two other men backstage. Brian Dart, the actor and the director, tall, thin, Harry Ender."

"Those three were the only people in the theatre aside from the night watchman, an old man. He was not involved as it turned out so we will forget about him. He saw and heard nothing," Chick added.

"When the police arrived they found the first clue," Nick said. "And a very odd one it was: Under the dead man's feet on the stage, crushed into many pieces was some blue glass."

Chick said, "Reconstructing the blue glass was a job. When the police technicians got finished they found that the pieces of blue glass made a circle the size of a monocle."

"A monocle. Made out of blue glass!" Nick said. "That was the first clue. Chick remembered that the first monocle was one worn by that famous ham of ancient history, Nero, the Emperor of Rome . . . that was a fancy monocle. It was carved out of a single huge emerald. But, that's aside from the point."

"Except," Chick smiled, "that I thought that pointed to the actor as being the murderer. I could imagine a ham wearing a blue monocle."

"Yes, there was that," Nick agreed. "Next came the knife. It was an odd knife when you come right down to it. It was long and curved. It was made out of monel metal which doesn't hold an edge too well. The handle turned back on itself in an odd way."

"Clue number two," Chick interjected.



"The stage director, Harry Ender, was a home hobbyist. He had his own lathe in his cellar and was always making knives out of old files and things like that."

"Except," Nick said again, "except that this knife as it turned out was filed down from an old print tongs that photographer's use. They use the tongs to take film or paper out of various chemical solutions. The tongs protect their skin and also prevent chemical reactions. That's why monel metal is used. It doesn't react too much."

"And there you have it," Chick said. "All but Nick's new idea. Take over Nick."

Nick said, "Too often, in stories, in the movies . . . and on the radio, the detective finds one clue and that clue sends the killer up the river. I'd like to make a point about all this and at the same time play a game."

That got the members of the Inner Circle. They were always ready for a game.

"In this particular case under discussion," Nick said, "all three men, Harry Ender, the director, Brian Dart, the actor and George Heart, the photographer, all had a motive for wanting the dead man killed!"

"The dead man, an actor, was on the side a blackmailer! The three men were all victims of his! So, all three had motives. All three were in the theatre and only they were there. So, they had opportunity."

Chick said, "Most of the time if the police have a suspect who has a motive and the opportunity, they think they're well on the way to solving the case."

"Let's say," Nick went on, "for the sake of the game, although it works out pretty much this way in real life too, that the first clue gives you enough for the police to arrest the killer as a material witness."

"The second clue would give the District Attorney enough evidence for him to prepare a case for a jury . . . the third clue would clinch the case in the eyes of the jury and get a conviction!"

"I want to see if you members of the Inner Circle, as well as the reading members, can get a conviction!"

All the members at the meeting looked at

each other. This was more like it. This way they felt that they were on equal footing with the great Nick Carter!

"George Heart was a liar!" Nick said. "When he described the dead man on the stage he lied. It was that lie in his testimony that allowed the police to hold him!"

Nick said, "The killer, because the photographer was the killer, made his first mistake when he said that the dead man was slumped over the table and that the dead man's cigarette was sending up a plume of smoke from an ashtray. He made a mistake and he made one that only he could have made. Remember the other two men were of the theatre. One was an actor, the other a stage director. They could not have made this mistake!"

"You see," Chick said, "you wouldn't know this unless you were of the theatre, but no ashtray on stage is ever empty. It is half full of water. Any cigarette placed in a stage ashtray goes out automatically."

"It's done for a good reason," Nick said, "if the action of the play were going on and a cigarette were smoking all by itself in an ashtray it would divide the attention of the audience!"

"Clue number one!" Chick smiled. "The police are now holding George Heart."

"Next," Nick said, "the monel metal knife. The photographer was being over careful. He made his own knife figuring it couldn't be traced to him. He just didn't know that monel metal is not ordinarily used for making knives. He was the only one who was likely to have print tongs . . ."

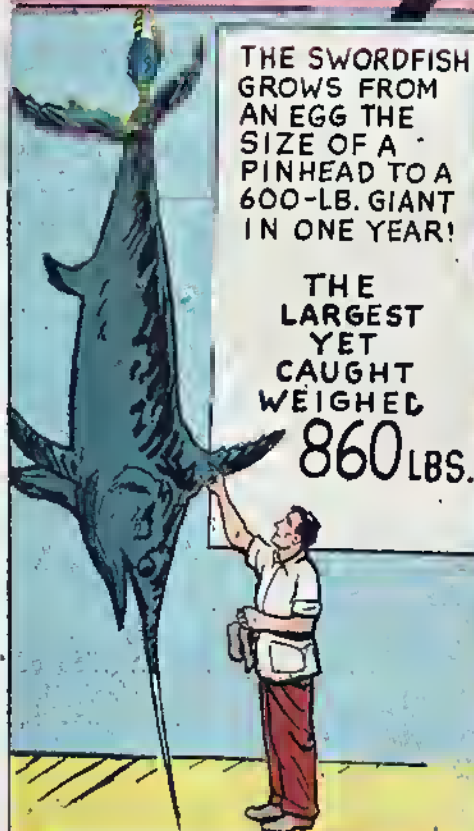
"The D.A. now has enough evidence, combined with motive and opportunity to put the case before a jury," Chick said.

"The question that remains," Nick said, "is what was the significance of the broken circle of blue glass. Solve that and you put the killer right in the electric chair! Can you get the third, the fatal clue?"

Chick said, "It really did it. That convinced the jury that Heart was guilty!"

*How about it, reader? Can you solve the riddle of the blue monocle? If you can't, next month's issue will tell you all . . .*

# Oddly Enough..



THE SWORDFISH  
GROWS FROM  
AN EGG THE  
SIZE OF A  
PINHEAD TO A  
600-LB. GIANT  
IN ONE YEAR!

THE  
LARGEST  
YET  
CAUGHT  
WEIGHED  
**860 LBS.**

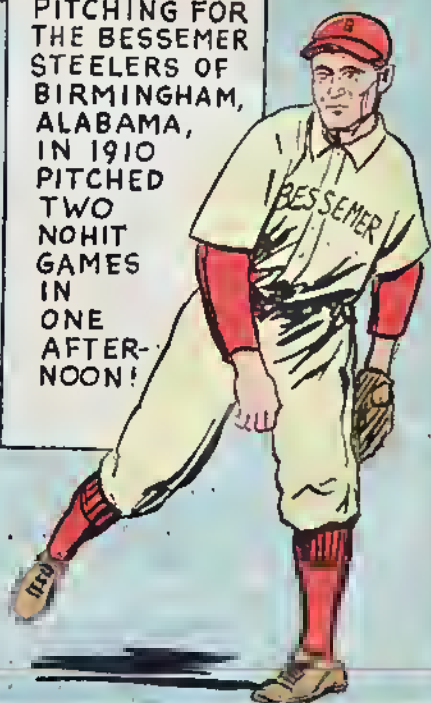
**"BILL  
DOLLY"  
GRAY**



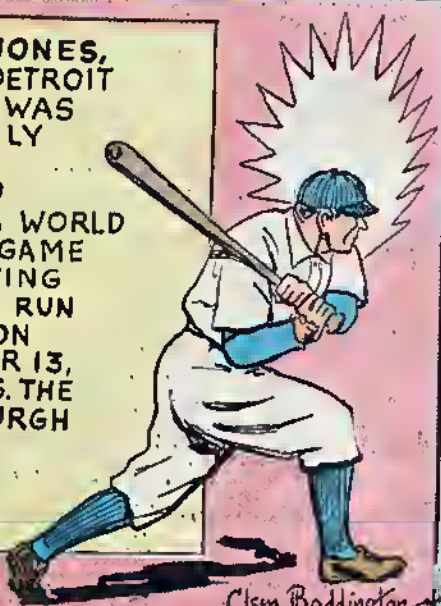
THIS WASHING-  
TON SOUTH PAW  
HELD THE CHICAGO  
WHITE SOX  
TO ONE HIT  
ON AUG. 28,  
1909, BUT  
LOST  
6 TO 1.  
HE WALKED  
EIGHT  
MEN,  
SEVEN IN  
SUCCESSION  
IN THE 2ND  
INNING!

**"TOMMY" TUCKER,**

PITCHING FOR  
THE BESSEMER  
STEELERS OF  
BIRMINGHAM,  
ALABAMA,  
IN 1910  
PITCHED  
TWO  
NOHIT  
GAMES  
IN  
ONE  
AFTER-  
NOON!



**DAVY JONES,**  
OF THE DETROIT  
TIGERS, WAS  
THE ONLY  
PLAYER  
EVER TO  
START A WORLD  
SERIES GAME  
BY HITTING  
A HOME RUN  
HE DID ON  
OCTOBER 13,  
1909 VS. THE  
PITTSBURGH  
CLUB.



*Clem Boddington*

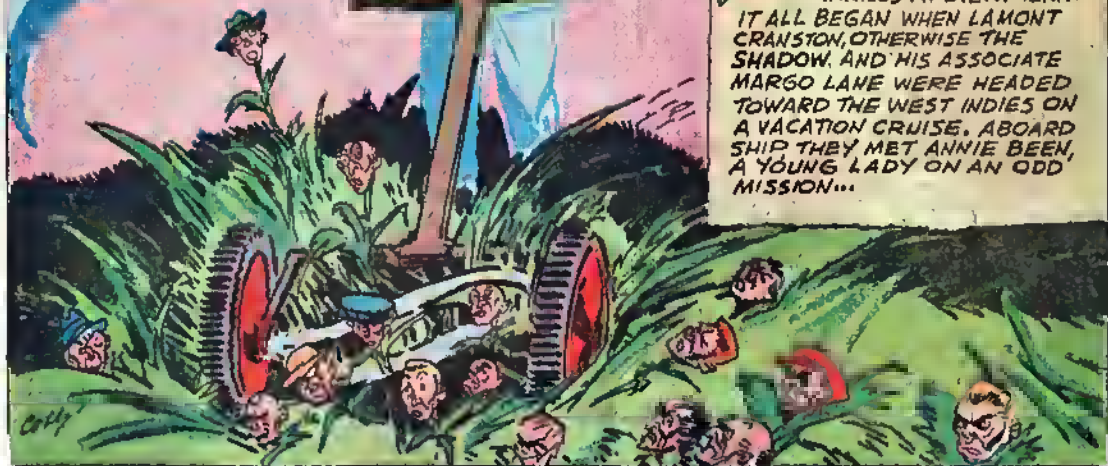


# The Shadow

## and The Treasure Chest of Death

STORIES OF THE BIZARRE, THE WICKED, THE CRUEL FILL THE ANNALS OF THE SHADOW, BUT RARELY DO WE FIND ONE IN WHICH MYSTERY, MURDER AND VIOLENCE ARE SO TIGHTLY BLENDED TO GIVE THE READER THRILLS AT EVERY TURN.

IT ALL BEGAN WHEN LAMONT CRANSTON, OTHERWISE THE SHADOW, AND HIS ASSOCIATE MARGO LANE WERE HEADED TOWARD THE WEST INDIES ON A VACATION CRUISE. ABOARD SHIP THEY MET ANNIE BEEN, A YOUNG LADY ON AN ODD MISSION...



BUT MISS BEEN... HOW DO YOU KNOW THE MAN WHO SENT THIS TELEGRAM IS YOUR UNCLE?

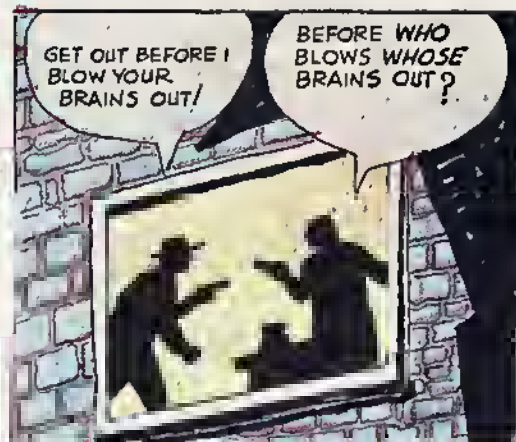
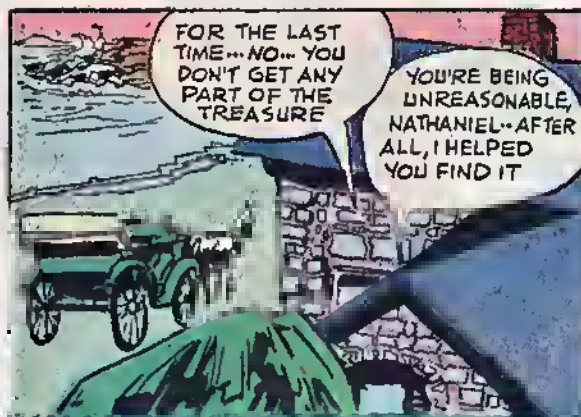
I DON'T... BUT THE TREASURE CHEST HE MENTIONS THAT WILL BE ALL MINE UPON HIS DEATH IS WORTH INVESTIGATING!

I'LL SAY SO!

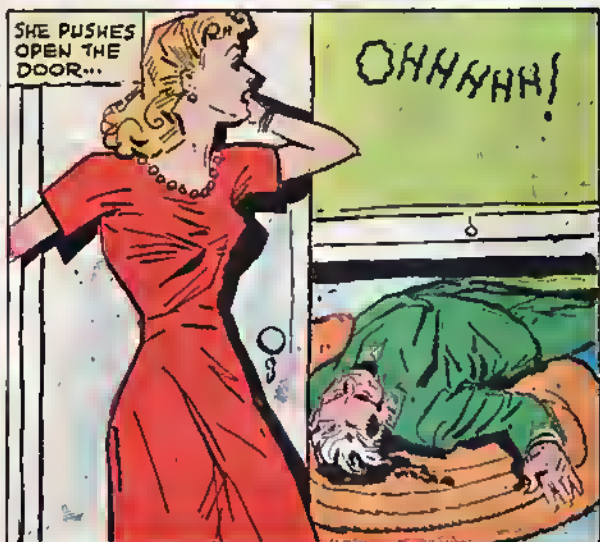
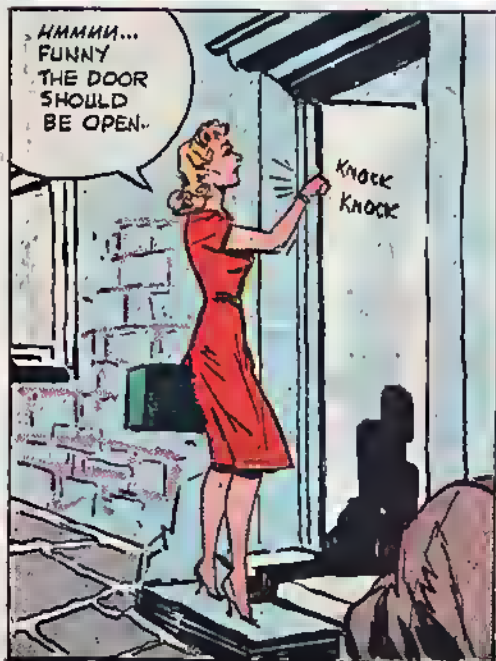
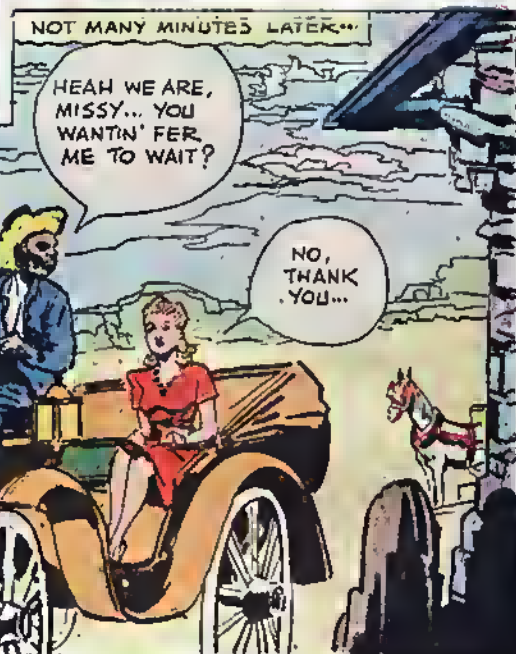
BE CAREFUL, ANNIE... MANY A CHEST OF TREASURE HAS BECOME A CHEST OF DEATH!

DON'T PAY ANY ATTENTION TO HIM, ANNIE... HE'S JUST AN OLD GLOOM PUSS!

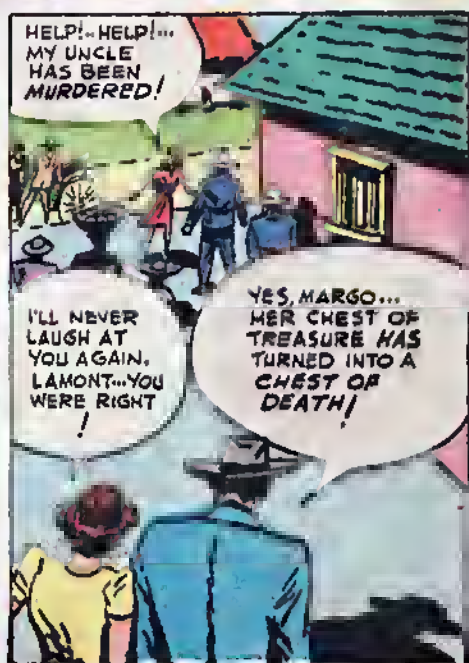
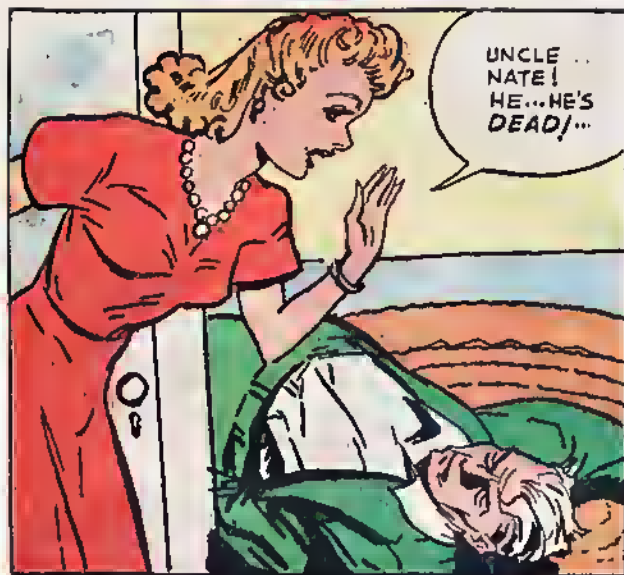


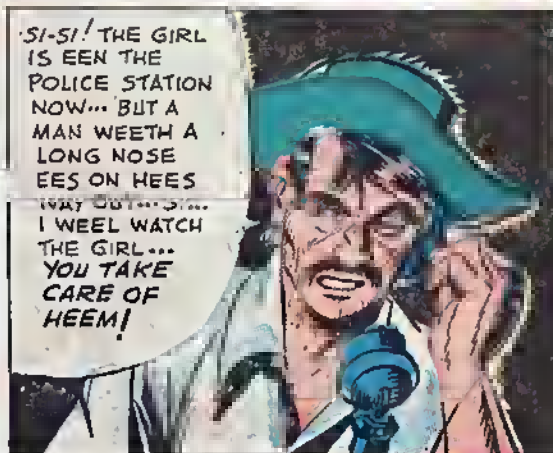


A FEW DAYS LATER, AFTER THE BOAT HAS DOCKED AND AS ANNIE BEEN IS ON HER WAY OUT TO MEET HER ALLEGED UNCLE, IN HIS DESOLATE HOUSE, HE ENTERTAINS A VISITOR...

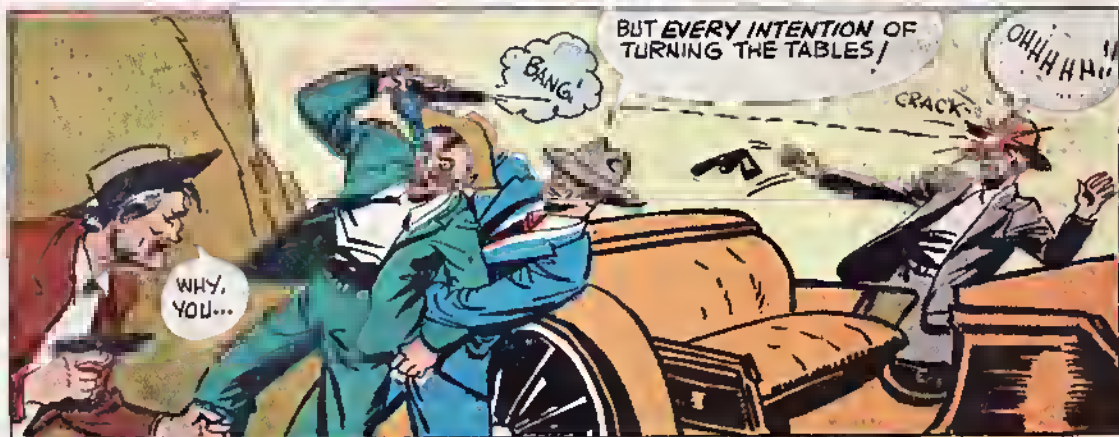
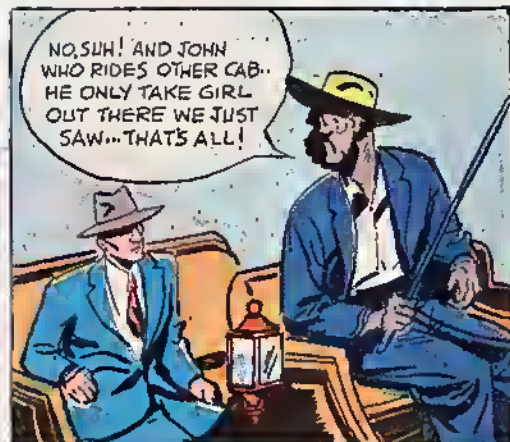
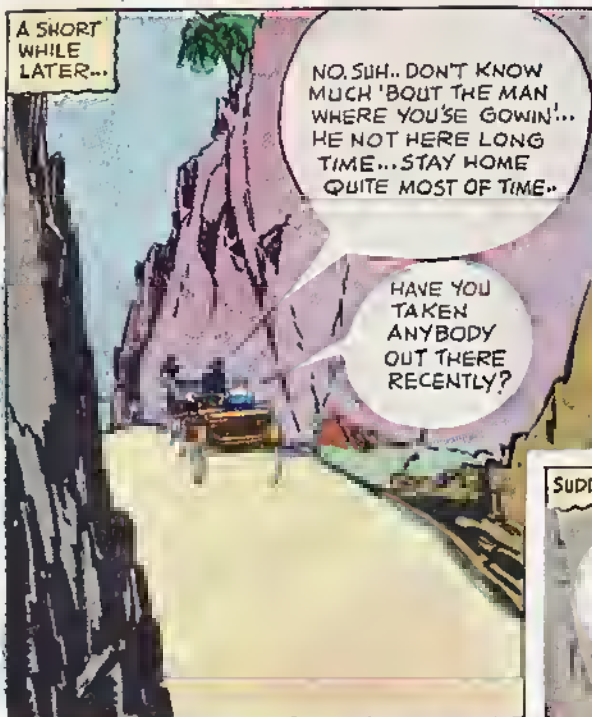








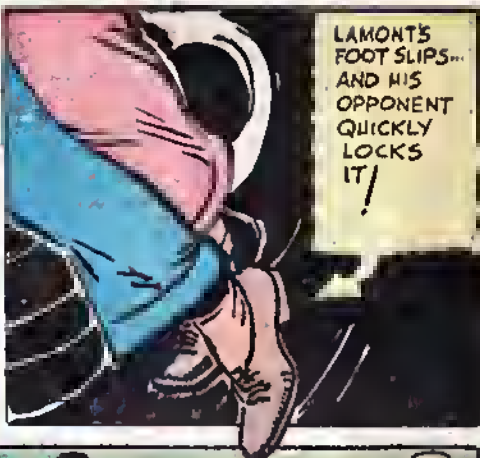




FOR AN INSTANT... THE TWO MEN ARE LOCKED IN A DEATH HOLD--



LAMONT'S  
FOOT SLIPS...  
AND HIS  
OPPONENT  
QUICKLY  
LOCKS  
IT!



AND THE  
NEXT  
INSTANT--



LET HIM  
HAVE  
IT!

WITH  
PLEASURE!



YOU NO  
KILL HIM!



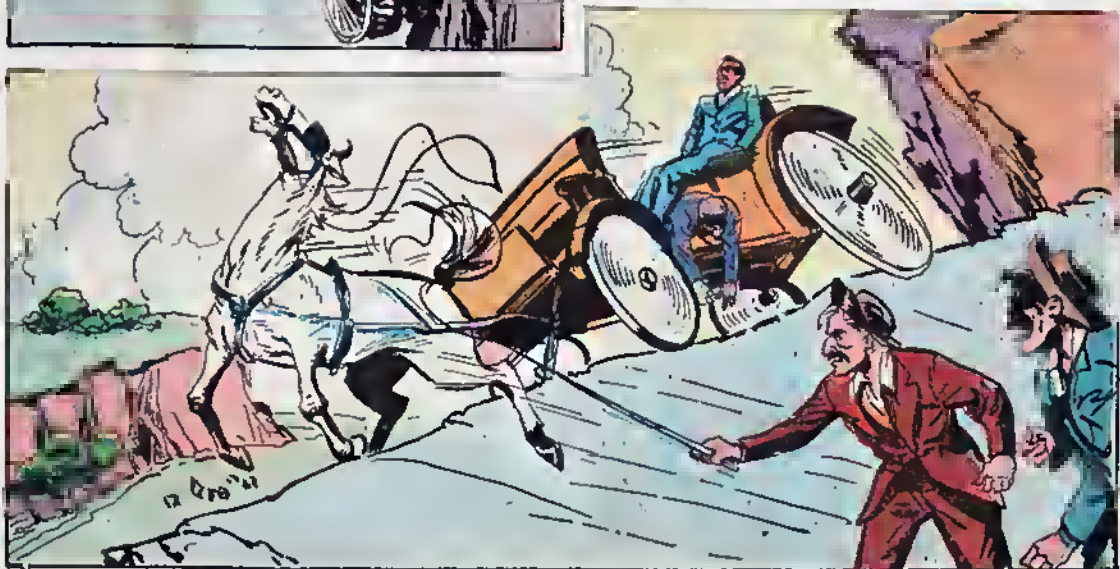
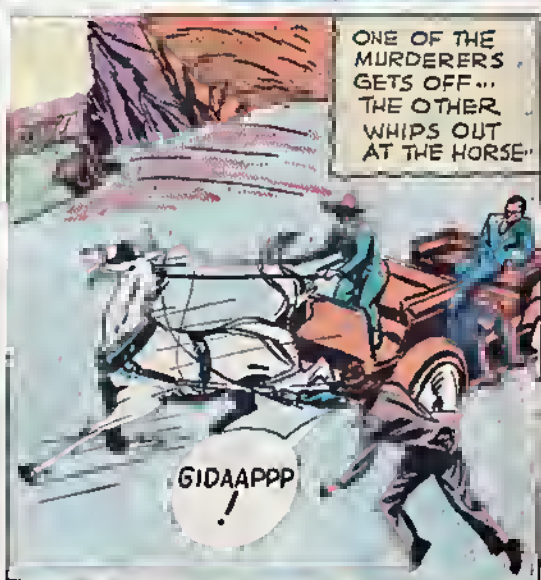
OH, NO  
YOU  
DON'T!

SOCK!!

UGHH!

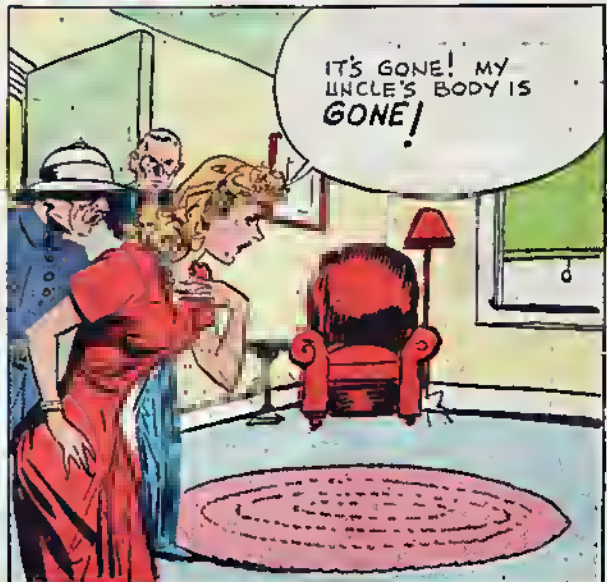
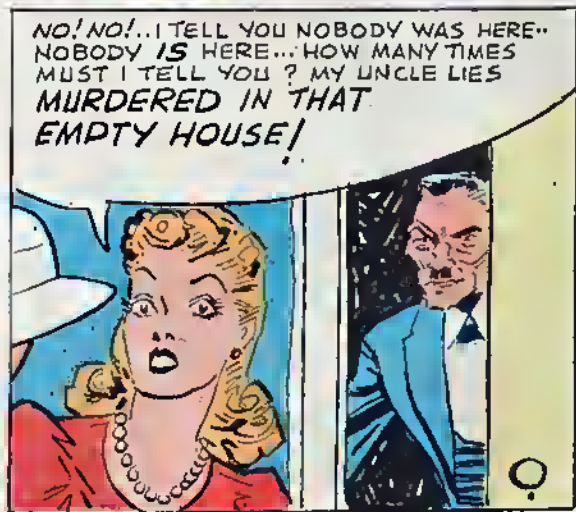
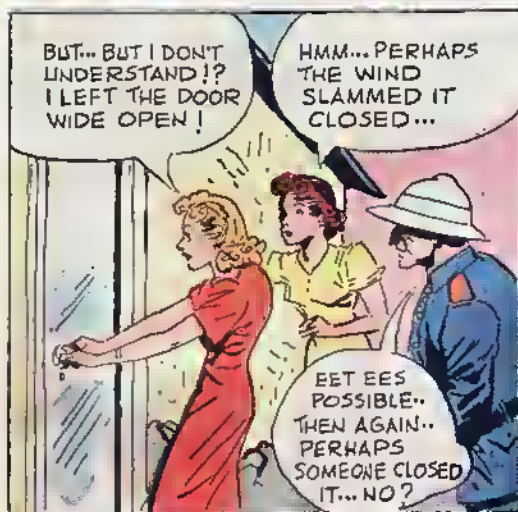
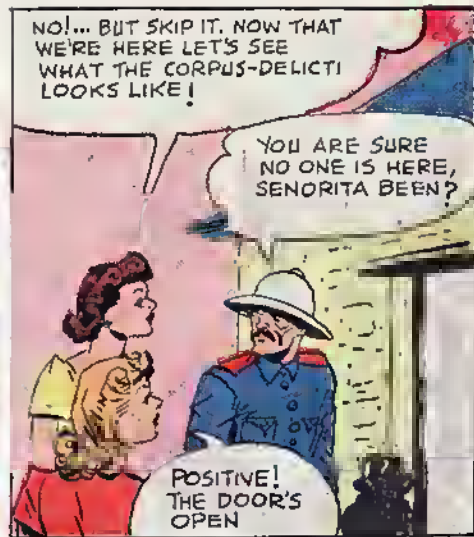


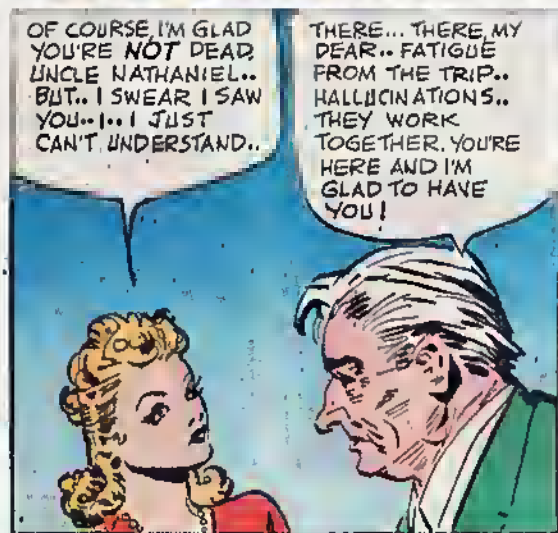
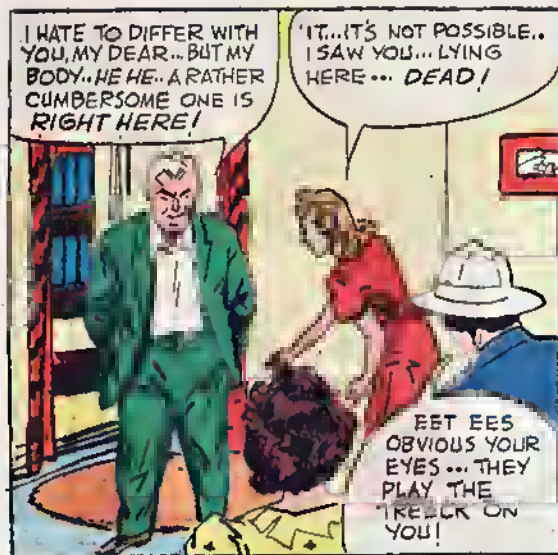




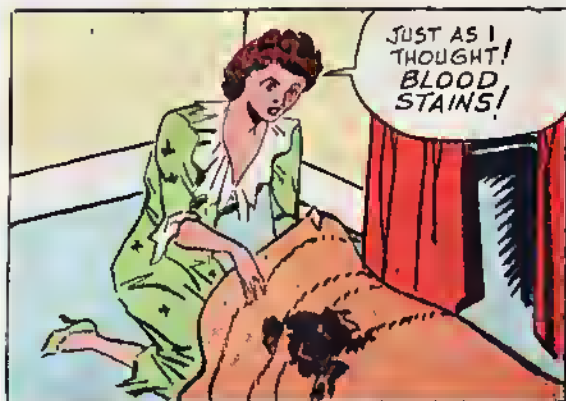












IT'S A LUCKY THING WE  
FOUND THE TREASURE  
CHEST OR WE WOULDN'T  
HAVE BEEN ABLE TO MAKE  
SUCH A FAST GETAWAY



WE ARE... BUT  
WITH HER...  
WE'LL THROW HER  
OVERBOARD WHEN  
WE'RE A FEW  
MILES OUT!

SUDDENLY.. AS THE CREW OF DESPERADOS IS READY TO LEAVE, THEY LOOK UP...

NO! NO!  
IT CAN'T  
BE!

HE'S DEAD... DEAD  
I TELL YOU! WE  
KILLED HIM! IT'S  
A GHOST!

YOU IS  
MURDERERS..  
ALL MURDERERS..  
YOU'VE GONNA  
PAY FOH YOH  
SINS..

I'M NOT AFRAID OF  
ANYTHING... NOT  
EVEN GHOSTS!  
LET SEE HIM WALK  
THROUGH LEAD!

UGH..  
HALLP!  
GLUGH!

WHAT? WHAT'S  
GOT YOU?...  
ARE YOU  
CRAZY.. I CAN'T  
SEE ANYTHING!

THANK  
HEAVENS!  
THE  
SHADOW!

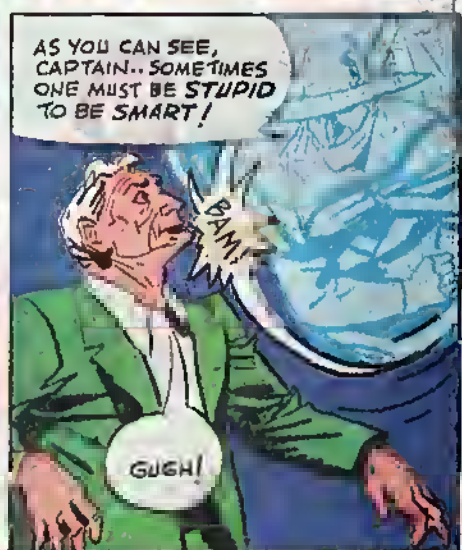
GLUGH

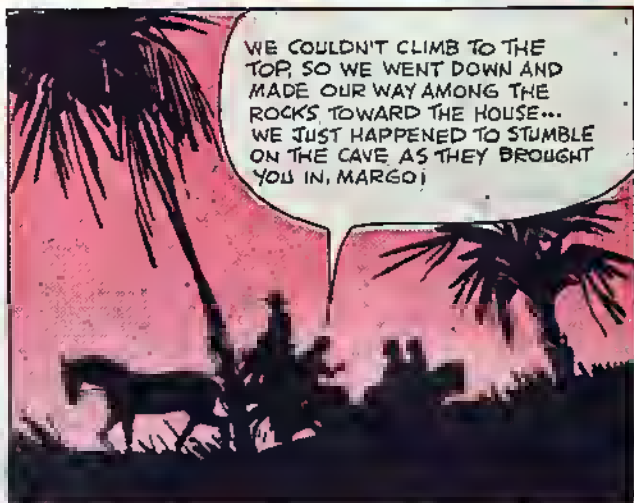
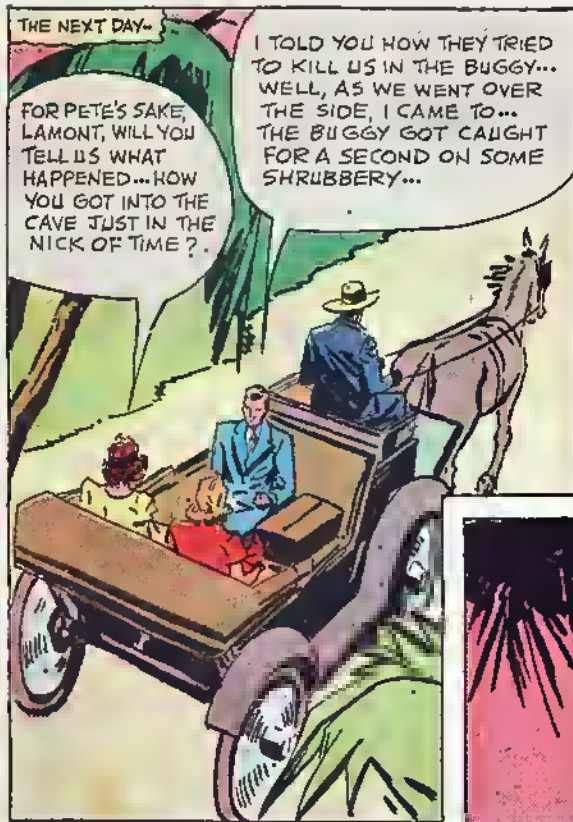
HAAAALPP!  
I CAN'T  
SWIM!

C'MERE,  
YOU!

SHADOW!  
HELP!









# Oddly Enough..

## NICK ALTROCK

...FAMOUS COACH  
AND COMEDIAN OF  
THE WASHINGTON  
SENATORS---

PITCHING FOR  
LOS ANGELES  
IN 1901, DELIB-  
ERATELY WALK-  
ED SEVEN  
MEN, THEN  
PICKED THEM  
OFF FIRST  
BASE---

---18 YEARS  
LATER WHILE  
PITCHING  
FOR WASH-  
INGTON, NICK  
PICKED A  
RUNNER OFF  
FIRST BASE!



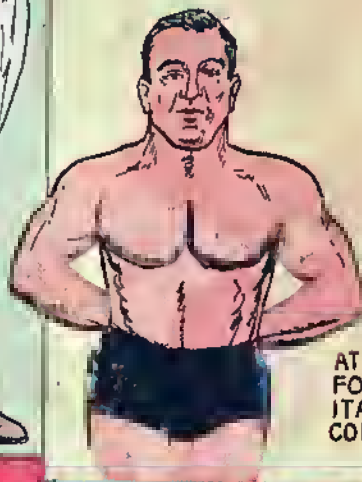
HE GOT A SINGLE  
AT EACH "CRACK"  
OF THE BAT!

TEDDY LAUER, SERIOUSLY CRIPPL-  
ED AT FIVE YEARS OF AGE, WON  
FOUR WRESTLING TITLES 14  
YEARS LATER! ---

HE FELL AND INJURED HIS SPINE SO  
BADLY THAT SPECIALISTS SAID HE  
WOULDN'T LIVE THREE MONTHS  
UNLESS HE WAS HOSPITALIZED  
FOR SEVERAL MONTHS. INSTEAD;  
HE WORE A PLASTER CAST FOR  
EIGHT WEEKS, THEN AN IRON BRACE

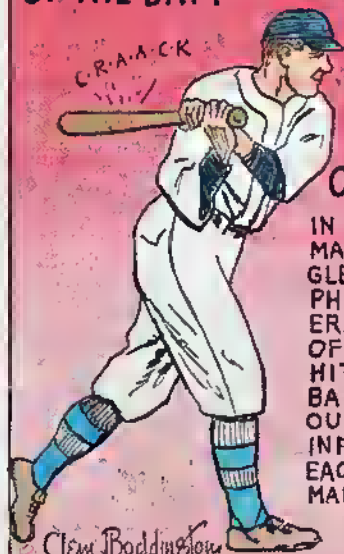
FOR SIX MONTHS.  
THIS WITH MASS-  
AGE AND STRETCH-  
ING EXERCISES  
STRENGTHENED  
HIS SPINE. HE  
JOINED A GYM,  
AND TOOK UP  
WRESTLING. AT  
19, HE HAD WON  
FOUR 112-LB.  
TITLES AND  
QUALIFIED FOR  
THE '12 OLYMPICS.  
TODAY HE IS

ATHLETIC DIRECTOR  
FOR THE METROPOL-  
ITAN LIFE INSURANCE  
COMPANY.



HEINIE  
MANUSH,  
DETROIT  
OUTFIELDER.

IN A 1929 GAME  
MADE FIVE SING-  
LES OFF A  
PHILA. PITCH-  
ER. ON NONE  
OF THE FIVE  
HITS DID THE  
BALLS TRAVEL  
OUT OF THE  
INFIELD AND ON  
EACH OF THEM  
MANUSH BROKE  
A BAT!

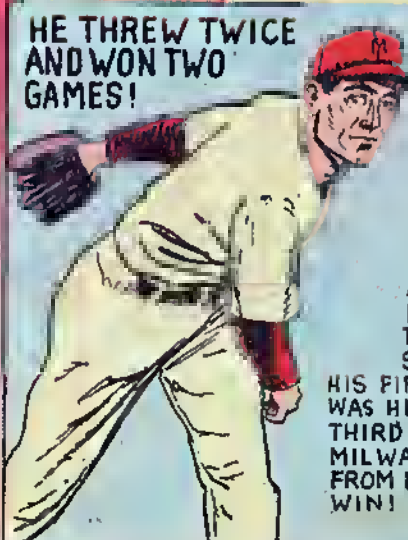


HE THREW TWICE  
AND WON TWO  
GAMES!

GEORGE  
BLAHOUDER,  
MILWAUKEE  
PITCHER,

IN RELIEF  
ROLES, PIT-  
CHED ONE  
BALL VS. IND-  
IANAPOLIS  
AND A DOUBLE  
PLAY RETIRED  
THE SIDE AGAIN  
ST. LOUISVILLE.

HIS FIRST PITCH  
WAS HIT FOR THE  
THIRD OUT AND  
MILWAUKEE CAME  
FROM BEHIND TO  
WIN!



Clem Boddington

*Sensational Offer to Flower Lovers!*

# 100 FAMOUS MICHIGAN RAINBOW MIX GLADIOLUS

100  
BULBS  
\$1.69

## ASTOUNDING

### Get Acquainted OFFER

**D**OZENS of brilliant flaming colors in this Rainbow Mix Assortment... flaming red, yellow, purple and blue Gladiolus for the remarkable low cost of less than 2¢ per bulb. Our prize selection of 2-year-old bulbs now ready for many years of flowering... 1 1/4" to 2 1/4" in circumference. Satisfaction guaranteed or money back. By simply mailing the coupon below you can make your garden the envy of your neighbors with a gorgeous riot of beautiful color. Send coupon TODAY.

### EXTRA—3 TUBEROSES

A real bargain in Gladiolus, yes! But that isn't all! For prompt ordering we will give you 3 Tuberoses without additional charge. These flower into beautiful waxy-white blooms on spikes 2 to 3 feet tall, and are extremely fragrant. Just mail your order and get these gift bulbs.

### SEND NO MONEY—MAIL COUPON

Your Gladiolus Bulbs and Gift Tuberoses will be sent you by return mail. Send no money... deposit only \$1.69 plus postage with postman on arrival with the distinct understanding that if you're not 100% thrilled with your bargain you need only to return your purchase for full refund! But don't wait... if you don't send in your order TODAY, you may be too late! Mail coupon now!

### OTHER WONDERFUL BARGAINS!

#### • 22 BEAUTIFUL YOUNG EVERGREENS . . . \$1.98

Order the stately Evergreens that grow everywhere in the United States. Each tree 2 years or older. Certified by the Dept. of Agriculture.

#### • THRILLING CUSHION MUMS—10 PLANTS . . . \$1.89

Vigorous Young Healthy... grow anywhere. Will produce hundreds of flowers. Ten assorted colors—Stunning! Extra! Order promptly and receive your EXTRA bonus.

### EXTRA... with above orders: 3 RARE RANUNCULUS BULBS!

### SEND THIS COUPON TODAY

Michigan Bulb Co., Dept. SG-1519, Grand Rapids 2, Mich.

Send orders checked below. I will pay postman amount of order on arrival, plus postage on guarantee that I must be fully satisfied or may return for refund (less with order, Michigan Bulb pays postage).

- ☐ 100 Gladiolus Bulbs with 3 Tuberoses EXTRA \$1.69
- ☐ 100 Growers Choice Gladiolus Bulbs with 3 Tuberoses \$1.94
- ☐ 100 Exhibition Gladiolus Bulbs with 3 Tuberoses \$2.98
- ☐ 17 Carna Bulbs with 3 Tuberoses EXTRA \$1.69
- ☐ 20 Lily Bulbs with 3 Ranunculus Bulbs EXTRA \$1.94
- ☐ 8 Dahlia Roota with 3 Ranunculus Bulbs EXTRA \$1.94
- ☐ 55 Perennial Plants—11 Populus Varieties \$1.94
- ☐ 12 Evergreens with 3 Ranunculus Bulbs EXTRA \$1.94
- ☐ 10 Cushion Mum Plants with 3 Ranunculus Bulbs \$1.69
- ☐ Send C O D plus postage
- ☐ Payment herewith Michigan Bulb to pay postage

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_  
State \_\_\_\_\_

This is a painting of typical American gladiolus by a well-known artist. However, it is not necessarily intended to portray the gladiolus developed from the bulbs advertised here, but merely to illustrate the beauty gladiolus can bring to your garden.

**SEND NOW TO MICHIGAN BULB CO.**

DEPT. GO-1519 GRAND RAPIDS 2, MICHIGAN



# MEN! Beautiful Matching Genuine Leather Western BILLFOLD, POCKET FLASHLIGHT and COWHIDE Western BELT-

**Embossed Cowhide Belt**

**De Luxe  
Quality**

**Beautiful  
WESTERN  
DESIGN!**

**GENUINE  
LEATHER**

**all Three  
BELT,  
BILLFOLD  
and FLASHLIGHT  
only-**

**Only  
\$2.98**

**BILLFOLD  
CLOSED**

**BILLFOLD  
OPEN**

**BUILT-IN  
CHANGE PURSE**

**BUILT-IN  
PASS CASE**

**ALL-METAL POCKET  
FLASHLIGHT**

- Ideal for home, workshop, auto and dozens of other uses.
- Complete with batteries.
- Equipped with red plastic reflector which serves as a warning signal.

**THE BELT** Men! Go Western for the smartest, most comfortable, toughest wearing belt you've ever owned. Here is a beautiful Cowhide Belt that's complete in every way with every man who wants a rich looking stylish belt that will hold without needing white buckles. Look at these features! Genuine Beautiful Antique Tooled Finish, expertly hand-stamped from end to end in Tooled Spanish Design by skilled belt craftsmen; gives this Texas Heavy Belt that ultra-small, rich appearance everyone admires. Belt comes standard width in sizes from 28 to 40 and has an all-metal buckle. Has a surprising leather strip underneath so belt can't slip.

**THE BILLFOLD** You've never known real Billfold satisfaction until you've used this "Western Style" De Luxe Pen Case Billfold with its Hidden Three Purses, its handy Currency Compartment, its Secret Pocket for extra valuables. A reliable storehouse for everything a man likes to carry with him. Exterior is of small Genuine Leather designed in the unique style of the West. Embossed illustrations are stamped by hand right into the leather itself. A Billfold of unusual beauty with many unusual and serviceable features.

**THE FLASHLIGHT** Here's the handiest flashlight you've ever seen. Fits into vest pocket, purse or slacks. Measures only 1 1/2" wide x 2 1/2" high and can be held in palm of hand. All metal construction exclusive of fittings. Throws a clear beam of light through center opening. In addition, the plastic reflector which encircles bulb gives off a bright red glow. A flick of the finger quickly turns switch on or off as desired. Ideal for finding keys, or locating light buttons in the dark, for tinkering around work-up at auto, and hundreds of other uses. Beautifully finished in durable color. Complete with batteries.

**YOU TAKE NO RISK ORDERING THIS BEAUTIFUL MATCHING SET** We sincerely believe that this 3-piece Western set of belt, billfold and flashlight represents the best value of its kind to be found anywhere. Convince yourself by comparing our low price of \$4.98 with what you would have to pay elsewhere. We're sure you'll agree that here's a beautiful matching set you can't afford to pass up. Rush your order at once and see for yourself. **SEND NO MONEY!** Just mail return and pay nothing on arrival. If, after you receive your belt, billfold and flashlight set, you aren't most than pleased in every respect with the appearance and quality of this outstanding value, just return within 10 days and your money will be promptly refunded in full.

**SEND NO MONEY—RUSH THIS COUPON!**

**ILLINOIS MERCHANDISE MART, Dept. 2903  
1227 Loyola Ave., Chicago 26, Ill.**

☐ Pocket Flashlight and Cowhide Western Belt or ordered set. I will pay the postage on enclosed bill \$2.98 P.O.D. plus 25¢ Federal tax and few cents postage. I will be billed within 10 days with my purchase or will return within 10 days for full refund.

This is my belt size (circle size from 28 to 40) \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

☐ I want full shipping charges to be added to order with this order. \$1.50 plus 25¢ Fed. Tax total \$2.00. Ship my set please prepaid.

**Examine For 10 Days On Money-Back Guarantee**



ANY TIME'S THE RIGHT TIME...

They're my favorite!  
Cookies made with  
Baby Ruth  
Candy



Recipe on every wrapper



**Good Fun :** You know that **Baby Ruth** tastes swell any time! The first bite of that luscious rich condy bar—you're set for real taste enjoyment! Enjoy a **Baby Ruth** often!

**Good Food:** Mam knows that after-school appetites are quickly satisfied with flavarful **Baby Ruth** condy! And she knows that **Baby Ruth** is rich in dextrose, the sugar your body uses directly for energy.

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